MAVIS:  
*Maker's Mark.*  
[LONG BEAT]  
*What?*

MATT:  
*I'm sorry, but I think we went to high school together.*

MAVIS:  
*At same time?*

MATT:  
*Yeah. You're Mavis Gary?*

MAVIS:  
*Mavis Gary--Crane Now.*

MATT:  
*I'm Matt Freehauf.*  
*My locker was actually next to yours, all through high school.*

MAVIS:  
*Matt...Freehauf. Yeah.*  
*Yeah, your locker was right there. Right next to mine.*

MATT:  
*We didn't run in the same circles. You were pretty popular, if I remember correctly.*

*You won "Best Hair."*

MAVIS:  
*Did I? What did you win?*
MATT:
I didn’t. They usually give out, like, 15 of those, and only to the same five people.

MAVIS:
Yeah, well, listen, Matt, It was really nice seeing to you...

MATT:
What are you doing back in Mercury? You move back or...

MAVIS:

I’m just here taking care of a little real estate thing. I own some property...

MATT:
I read in the Sun you’re a writer.

MAVIS:
Yes, I am an author.

MATT:
Children’s books.

MAVIS:
Y.A. That’s industry speak for “Young Adult.” It’s a very popular teen series.

It’s everywhere. It’s huge. You probably seen it.

MATT:
Vampires?

[ BEAT ]

MATT:
Hey, take that, liver.
MAVIS:
_Weren’t you that hate crime guy?_

MATT:
_Excuse me?_

MAVIS:
_You totally were. You’re the hate crime guy. Oh, my god. Why didn’t you just say that?_

Now I know who you are. Matt, the hate crime guy.

MATT:
_Yes, Mavis. When I was a... When we were seniors,

...a bunch of jocks who thought I was gay jumped me in the woods..._

MAVIS:
_That’s right._

MATT:
...and hit me on the legs and dick with a crowbar.

MAVIS:
_With a crowbar. I totally remember that._

MATT:
_It was national news. I mean, until people found out that I wasn’t really gay._

Then, it wasn’t a hate crime anymore. It was a fat guy getting his ass beat.

MAVIS:
_Didn’t you get to miss a bunch of school?_

MATT:
_Yes, I got to miss about six months. It was awesome._
MAVIS:

_Fuck. How's your dick?_

MATT:

_Not good...Not good._

MAVIS:

_Do you know who drinks these?_

MATT:

_I don't._

MAVIS:

_Buddy Slade._

MATT:

_Buddy Slade. That's an interesting fact._

MAVIS:

_Com here. Do you wanna know why I'm really in town?_

MATT:

_Yes..._

MAVIS:

_I can't tell you in here._

[ MOVEMENT ]
MATT:
O.K, you got me out here.

MAVIS:
All right. Here's the deal. Buddy Slade and I are meant to be together.

And I'm here to get him back.

MATT:
Buddy Slade. All right. I'm pretty sure he's married with a kid on the way.

MAVIS:
No, kid's here. She already had it. I'm cool with it. I mean, I've got baggage too.

MATT:
So wait, are you not joking?

MAVIS:
Oh, God, Matt, I get it. People won't understand. But you know, these things happen.

In real life, they actually happen. They just tend to happen in slow motion.

They get divorced, they reconfigure, and society is, like, fine with that...

if you take your time, like an emotional glacier. I'm 37...

MATT:
Mavis, I would keep all of this to yourself.

I would find a therapist. Talk to a professional.

MAVIS:
MATT.

MATT:
Oh, Boy.
MAVIS:

Don’t you get it? Love conquers all. Have you not seen The Graduate?

Or, like, I don’t know, anything? Oh, a taxi.

MATT:

Yes, we called it...Mavis, hey!! Buddy Slade has a life.

MAVIS:

Buddy Slade has a life. No, he has a baby, and babies are boring!!