[YOUNG ADULT] MAVIS: Maker's Mark. [LONG BEAT] What ? MATT: I'm sorry, but I think we went to high school together. MAVIS: At same time ? MATT: Yeah. You're Mavis Gary ? MAVIS: Mavis Gary-Crane Now. MATT: I'm Matt Freehauf. My locker was actually next to yours, all through high school. MAVIS: Matt...Freehauf. Yeah. Yeah, your locker was right there. Right next to mine. MATT: We didn't run in the same circles. You were pretty popular, if i remember correctly.

You won "Best Hair."

Did I? What did you win?

MAVIS:

| MATT: |
|---|
| I didn't. They usually give out, like, 15 of those, and only to the same five people. |
| MAVIS: |
| Yeah, well, listen, Matt, It was really nice seeing to you |
| MATT |
| MATT: |
| What are you doing back in Mercury ? You move back ? or |
| MAVIS: |
| Of course not. Gross. No, I live in Minneapolis. |
| |
| I'm just here taking care of a little real estate thing. I own some property |
| MATT: |
| |
| I read in the Sun you're a writer. |
| MAVIS: |
| Yes, I am an author. |
| |
| MATT: |
| Children's books. |
| MAVIS: |
| Y.A. That's industry speak for "Young Adult." It's a very popular teen series. |
| T.A. That's industry speak for Tourig Adult. It's a very popular teem series. |
| It's everywhere. It's huge. You probably seen it. |
| MATT: |
| Vampires ? |
| vanipii ce . |
| [BEAT] |
| |
| MATT: |
| Hey, take that, liver. |
| |

| MAVIS: |
|--|
| Weren't you that hate crime guy ? |
| MATT: |
| Excuse me ? |
| MAVIS: |
| You totally were. You're the hate crime guy. Oh, my god.Why didn't you just say that ? |
| Now I know who you are. Matt, the hate crime guy. |
| MATT: |
| Yes, Mavis. When I was aWhen we were seniors, |
| a bunch of jocks who thought I was gay jumped me in the woods |
| MAVIS: |
| That's right. |
| MATT: |
| and hit me on the legs and dick with a crowbar. |
| MAVIS: |
| With a crowbar. I totally remember that. |
| MATT: |
| It was national news. I mean, until people found out that I wasn't really gay. |
| Then, it wasn't a hate crime anymore. It was a fat guy getting his ass beat. |
| MAVIS: |
| Didn't you get to miss a bunch of school ? |
| MATT: |
| Yes, I got to miss about six months. It was awesome. |

| MAVIS: |
|--|
| Fuck. How's your dick? |
| MATT: |
| Not goodNot good. |
| MAVIS: |
| Does it work ? |
| MATT: |
| Yeah, it works. You know, its just kind of does a |
| MAVIS: |
| Hard Jacks. Do you know who drinks these ? |
| MATT: |
| I don't. |
| MAVIS: |
| Buddy Slade. |
| MATT: |
| Buddy Slade. That's an interesting fact. |
| MAVIS: |
| Come here. Do you wanna know why I'm really in town? |
| MATT: |
| Yes |
| MAN/IC. |
| MAVIS: |
| I can't tell you in here. |
| [MOVEMENT] |
| |

| MATT: |
|--|
| O.K, you got me out here. |
| MAN/TO |
| MAVIS: |
| All right. Here's the deal. Buddy Slade and I are meant to be together. |
| And I'm here to get him back. |
| MATT: |
| Buddy Slade. All right. I'm pretty sure he's married with a kid on the way. |
| |
| MAVIS: |
| No, kid's here. She already had it. I'm cool with it. I mean, I've got baggage too. |
| |
| MATT: |
| So wait, are you not joking? |
| MAVIS: |
| Oh, God, Matt, I get it. People won't understand. But you know, these things happen. |
| |
| In real life, they actually happen. They just tend to happen in slow motion. |
| |
| They get divorced, they reconfigure, and society is, like, fine with that |
| |
| if you take your time, like an emotional glacier. I'm 37 |
| MATT. |
| MATT: |
| Mavis, I would keep all of this to yourself. |
| I would find a therapist. Talk to a professional. |
| |
| MAVIS: |
| MATT. |
| |
| MATT: |
| Oh, Boy. |

MAVIS:

Don't you get it? Love conquers all. Have you not seen The Graduate?

Or, like, I don't know, anything? Oh, a taxi.

MATT:

Yes, we called it...Mavis, hey !! Buddy Slade has a life.

MAVIS:

Buddy Slade has a life. No, he has a baby, and babies are boring !!