

WORKING GIRL

Tess knocks on the Katherine's office door.

Katherine – Yep.

Tess – Um, I have an idea, and you said I could come to you.

K – Shoot.

T – Well, you know how Trask Industries has been looking to buy into broadcasting?

K – Something about the department is...

T – Working on it. Yeah. I've been following it myself, and all of a sudden I thought, "radio".

K – Trask is looking for television stations.

T – Well so is every Tom Dick and Harry. See, my idea is that they get their feet wet in radio and build from there. I mean, it's not as glamorous as jumping right into TV, but it's a solid place to start and there's a lot more of them for sale. Plus it would solve Trask's problem with his Japanese competitors, trying to take him over, because FCC forbids foreign ownership of radio as well as TV.

K – Interesting. You've been... following this, you say?

T – Yeah.

K – No chance you overheard it, say, in the elevator?

T – No. No way.

K – Somewhere?

T – It's my idea.

K – Good. Good. Discuss it with anyone else?

T – Nope. You think there's something there?

K – Well, I can think it through for you. Why don't you leave me your notes and I'll have a look-see.

T – Okay. Um, I've been trying to get into the Entre Program, and this would be a big push. I mean if anything... anything happens, you'll remember...

K – Absolutely. Tess. Two-way street, remember?

T – Yeah, thank you... Oh, I called the inn, and they said all they can give you is a ground floor single in the new wing.

K – Did you tell them it was me?

T – Well, I said Parker.

Katherine dials the phone.

K – Helmut?...*(Katherine speaks to owner on the phone and hangs up.)* It's this tower room with a canopy bed and a fireplace big enough to stand in. Perfect. Everything's in place.

T – For what?

K – The man I've been seeing for awhile. I think he's it. And I think this could be the weekend we decide. He said that there was something very important that he wanted to discuss with me. I think he's going to pop the question.

T – You do?

K – I think so. We're in the same city now. I've indicated that I'm receptive to an offer. I've cleared the month of June. And I am, after all, me.

T – Well, what if he doesn't pop the question?

K – I really don't think that's a variable. Tess, you know, you don't get anywhere in this world by waiting for what you want to come to you. You make it happen. Watch me, Tess. Learn from me.

T – Thank you, Katherine.

K – Tess? Tess! Look at me. Who makes it happen?

T – I do.

K – Who does?

T – I do. I make it happen.

K – That's right. Only then do we get what we deserve.