

WHOSE LIFE IS IT ANYWAY

KEN

I didn't expect to see you here tonight.

CLARE

Yeah I had some work to finish up in the office.

KEN

You look real nice.

CLARE

Well thank you.

KEN

You went out?

CLARE

Yeah I went out to dinner.

KEN

Mm hmm. Good company?

CLARE

Mm hmm. You're fishing.

KEN

Mm hmm. You're right.

CLARE

Actually yes. It was very good company. I had dinner with your lawyer, Carter Hill.

KEN

Well well well... the horny little bugger. It didn't take him long.

CLARE

It was just a dinner.

KEN

I know I asked him to represent me but this is ridiculous.

CLARE

It was just a dinner.

KEN

Did my surrogate self behave myself?

CLARE

Yes, you were a perfect gentleman.

KEN

Oh, I should get myself another surrogate.

CLARE

Could you, please? Why? Do you really mind?

KEN

No.

CLARE

Ken, I might have done something that you're not gonna be real thrilled out. Something bad.

KEN

Something bad? This I gotta hear.

CLARE

Well, I went to your studio.

KEN

You went to my studio? What for?

CLARE

I don't know... I guess because I wanted to know more about you.

KEN

Know more about me? No woman has ever examined me so thoroughly.

CLARE

I'm really glad to I got a chance to see your work. I think you're... well, you're ok. You're good.

KEN

Thank you.

CLARE

So I was just thinking maybe you'd want to have a couple of pieces here.

KEN

Well, look, I'll make you a deal. You can take any pieces that you like free of charge. What do you say?

CLARE

You know, I'm very glad to hear you say that because I just happen to have here with me one of your pieces.

KEN

Ha! An art thief on top of it all.

CLARE

Yeah, it's just so amazing.

KEN

You do have excellent taste.

CLARE

Well thank you.

KEN

And it happens to be my favorite piece in the studio. And I think it's the best thing in the studio.

CLARE

It's beautiful.

KEN

It's by Michelangelo.

CLARE

Wait, this... this is?

KEN

It's a realization from the Sistine Chapel. See, god, who gives life to man...

CLARE

Oh shit... this is Michelangelo? Well, it's obvious. Is my face a little red? Look, I'm sorry.

KEN

Don't be sorry. Really, don't be sorry. Actually, come to think of it, I wouldn't mind looking at that now and again.

CLARE

Ken, I'm getting this very strange feeling that you're really enjoying all this.

KEN

I'll tell you something, Clare. This is the first time in months that I've begun to feel like a human being again.

CLARE

And isn't that the whole point, Ken? Isn't that what all this is about? I'm sorry, I just can't believe that you're really fighting for death. I just don't buy that.

KEN

You're right... I had to be sure that I really wanted to win what I was fighting for... You know, that I wasn't just doing in in order to prove to myself that I was still alive.

CLARE

And are you sure?

KEN

Oh yeah.

CLARE

Yeah.

KEN

Clare, could you fix these pillows for me?

CLARE

Sure.

KEN

Clare... Clare, life for me is over. I cannot do the things I want to do. I can't even say the things I want to say. So for me, it might as well be over. You do understand that, don't you?

CLARE

Yeah.

KEN

So.

CLARE

So.

KEN

So tomorrow, on with the fight.

CLARE

Right. On with the fight.

KEN

Good night.

CLARE

Good night.

KEN

Clare? You driving home?

CLARE

Yeah.

KEN

Use your seatbelts. Good night.

CLARE

Good night.