

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

INT. HOME

She is at home alone and sober but strung out.

MICHAEL

HI.

ALICE

Hey.

MICHAEL

YOU OKAY?

ALICE

NEVER BETTER

MICHAEL

WHAT HAPPENED - SOMETHIN' AT AA?

ALICE

UH - I'LL BE OKAY. IT'S JUST A
REALLY BAD DAY

MICHAEL

YOU WANNA' TELL ME WHAT'S WRONG -
SOMETHIN' I CAN DO?

ALICE

THANK YOU BUT...

MICHAEL

CAN'T FIX IT UNLESS WE KNOW IT'S
BROKE.

ALICE

HOW WAS YOUR MEETING?

MICHAEL

FIRST TIME. I'LL GET USED TO IT..
IT WAS A LOT OF PEOPLE THERE
FEELING SORRY FOR THEMSELVES.

IT'S LIKE AN ALCOHOLIC HAS RUINED
THEIR LIVES AND THEY'D RATHER BE A
VICTIM THAN ... TRY AND FIX IT.

ALICE

FIX IT HUH?

MICHAEL

WHAT'D I DO NOW ALICE?

ALICE

NOTHING MICHAEL, NOTHING.

MICHAEL

I'M TALKING ABOUT SOME LOSERS AT MY
MEETING - YOU'RE TAKING IT
PERSONALLY.

ALICE

THE TROUBLE WITH ALL THESE LOSERS
AT YOUR MEETING IS THAT THEY'RE NOT
PERFECT LIKE SOME PEOPLE.

THEY'RE MARRIED TO ALCOHOLICS WHO
ARE BOUNCING OFF THE WALLS AND THEY
DON'T KNOW WHAT THE FUCK TO DO. SO
YOU MIGHT HAVE TO BE A LITTLE
TOLERANT

- GIVE THEM THE BENEFIT OF YOU'RE
EXPERTISE AND PROBLEM SOLVING.

MICHAEL

GOOD MEETING HUH - YOU GUYS DROP
ACID OR SOMETHING.

ALICE

LIKE I SAID - I'M HAVING A REALLY
BAD DAY - AND I DON'T MEAN TO TAKE
IT OUT ON YOU.

MICHAEL

WHAT IS IT - YOU WANT A DRINK REAL
BAD?

ALICE

THAT WOULDN'T DISTINGUISH IT FROM
ANY OTHER DAY MICHAEL.

MICHAEL

ONE OF YOUR FRIENDS FALL OFF THE
WAGON?

ALICE

NOTHING HAPPENED MICHAEL.

NOTHING HAS TO HAPPEN FOR ME TO
HAVE A BAD DAY. THAT'S THE
THRILLING PART OF ALL THIS.

IT JUST COMES AND HITS
AND RUNS ME OVER LIKE A GODDAMN
FREIGHT TRAIN.

MICHAEL

OKAY - WHEN'S THE NEXT FREIGHT
TRAIN COMING THROUGH?

YOU GOTTA' PRINTED SCHEDULE? CAUSE
I COULD PLAN AROUND THESE THINGS
YOU KNOW - GIVE YOU THE SPACE SO
YOU CAN YOU KNOW - SMOKE.

ALICE

MAYBE YOU SHOULDN'T HAVE TO
MICHAEL.

ONE OF THE WOMEN AT MY MEETING IS
GOING TO A HALFWAY HOUSE BECAUSE

SHE'S NOT MAKING IT IN HER HOME
ENVIRONMENT. I...

MICHAEL

WHAT?! YOU'RE ACTUALLY THINKING
ABOUT THIS.

ALICE

I DON'T WANNA START JUMPING TO
CONCLUSIONS...

MICHAEL

WHAT?! EXCUSE ME FOR TAKING MY LIFE
PERSONALLY ALICE. WHAT IS WRONG
WITH OUR HOME.

ALICE

NOTHING

MICHAEL

NOTHING. YOU SAID IT WAS SOMETHING,
WHAT IS IT? IS IT THE COUCH?
IS IT AN AREA RUG. OR IS IT
POSSIBLY - ALICE - ALICIA, ME!
IS IT ME?

ALICE

IT'S NOT YOU'RE PROBLEM.

MICHAEL

NO IT'S NOT MY PROBLEM. BUT IT'S
MY FUCKING FAULT. EVERYTHING'S MY
FAULT.

MY SICK WIFE IS NOT MAKING IT IN
HER HOME ENVIRONMENT. WHY EXACTLY?

ALICE

I AM NOT YOUR PROBLEM. I AM NOT
YOUR PROBLEM TO SOLVE. IT WAS SO
MUCH MORE FUN IN THE OLD DAYS
WASN'T IT MICHAEL.

I GET DRUNK, I PASS OUT AND YOU
PUT ME BACK TOGETHER. THAT WAS THE
BEST - HUH.

THAT MADE YOU FEEL GOOD. AND
THAT'S WHAT HURTS (REACH/ CONSOLE)
OH FUCK THAT!

FUCK MAKING IT BETTER MICHAEL.
IT'S NOT GETTING BETTER.

I DON'T KNOW HOW TO MAKE IT BETTER -
AND I SWEAR TO GOD YOU DON'T
EITHER.

MICHAEL

BABY...

ALICE

EVERY TIME YOU SAY THAT. EVERY TIME
YOU LOOK AT ME MICHAEL -

I WANNA' COME RIGHT OUTTA' MY SKIN.
YOU MAKE ME FEEL LIKE A STUPID -
WORTHLESS - WEAK ANIMAL.

I DON'T KNOW HOW TO TRY ANY MORE.

MICHAEL

NOT GOOD ENOUGH.
WE'RE STICKING TOGETHER, ISN'T THAT
WHAT WE'RE SUPPOSED TO BE TRYING
FOR.

ALICE

NO MICHAEL, WE'RE SUPPOSED TO TRY
AND BE REAL.

AND WHEN YOU FEEL ALONE - AND
YOU'RE TOGETHER THAT IS REAL.

AND WHEN YOU DON'T KNOW - YOU JUST
DON'T KNOW.

I THINK I CAN LOVE YOU AGAIN.
IF YOU YOU COULD JUST FOR ONCE SAY
I DON'T KNOW

MICHAEL

I DON'T KNOW.

IT DIDN'T WORK DID IT. I'LL GO
PACK SOME STUFF.

ALICE

MICHAEL - I DIDN'T ASK YOU TO DO
THAT

MICHAEL

NO ALICE

ALICE

UM UM

MICHAEL

COME ON - LET'S BE REAL.

YOU'RE CLEAN, YOU STAY HOPELESS AND
CONFUSED - KEEP POLISHING THOSE
SKILLS.

AND I'LL TAKE ALL THE HEAT. CAUSE
I GOT SOME NEEDS OF MY OWN. WHEN
I TOUCH SOMEONE - I LIKE IT BETTER
WHEN THEIR SKIN DOESN'T CRAWL.

ALICE

THAT'S NOT WHAT I MEANT

MICHAEL

MY WIFE HURTS.
I NEED TO SAY WHAT'S WRONG HONEY .
SOMETHING I CAN DO.
AND I LOVE YOU - SO FUCK ME.