

THE MIRROR HAS TWO FACES

Gregory & Rose - Math Class

INT. COLLEGE CLASSROOM - NIGHT

ROSE

So, here you are, and you're, like, walking across the room like this...

GREGORY

Yeah.

ROSE

And you're into your own thing. The body language is... it's just very detached. It's very alienating, you know? I mean, you see what I'm saying? I just think that you have to relate more to the kids. Engage them. You're up there with your back to the room, having a great time solving your own problems, but it's like you're having a math party, and you only invited yourself.

GREGORY

No math party.

ROSE

No math party. So relax, loosen up. Have some fun with it.

GREGORY

Relax. Have fun... What was the other thing you said?

ROSE

Um, loosen up. Greg, put the pen down. I'm not going to test you on this stuff. Come on. Teach me something, anything.

GREGORY

Okay.

He gets up and writes on the board.

GREGORY (CONT'D)

Umm, if a ball is thrown into the air, and its height, H , equals $100T$...

ROSE

Gregory, you see, what are you doing?

GREGORY
...minus 16T squared...

ROSE
No. Turn around, turn around! Talk to me.

GREGORY
Okay. Uh, T is time in seconds, at what limit is the speed approaching when T approaches 2 seconds?

ROSE
You lost me. I'm absolutely... what? What does all that mean? You have to put it in some context. Make up a story. Jazz it up a little. Maybe find some humor in it.

GREGORY
Humor in calculus?

ROSE
Hmm. Well, try telling a story.

GREGORY
A story?

ROSE
Right.

GREGORY
Oh, okay. Once upon a time...

ROSE
Uh-huh...

GREGORY
There was a ball. And it was thrown into the air. Uh. And its height... Uh, maybe I should just write books.

ROSE
Why? No one understands those, either. Just kidding. Just don't give up. Don't give up. Do it again. Try it again.

GREGORY
Tell you another story?

ROSE
Right, another story.

PRETTY COLLEGE STUDENT enters.

STUDENT
Hi, Professor Larkin ... Oh, I'm
sorry.

GREGORY
No no no. No no no. Um, that's all
right. Do we have an appointment?

STUDENT
No. Actually, I wanted to make one.
It's about next semester.

GREGORY
Uh, uh, uh... tomorrow. Could you
come back tomorrow? After class?

STUDENT
Yeah. Thanks.

Student leaves.

GREGORY
My head is swimming. It's hot in
here.

ROSE
Why don't you put your head between
your legs?

GREGORY
That's a good idea.

Beat as he puts his head between his legs.

ROSE
Pretty girl. Very pretty.

GREGORY
How could you tell under all that
makeup? You don't use makeup, do
you?

ROSE
What's the point? I'd still look
like me, only in color.

GREGORY
No, you're just too smart for all
that. You know who you are.

(MORE)

GREGORY (CONT'D)

You're a confident, no-nonsense, no-frills kind of woman.

ROSE

I sound like an airline.

GREGORY

I'm sorry, I'm probably saying it wrong. It's just that you don't need any of that, Rose.

ROSE

Thanks. How's your head?

GREGORY

I think I'm alright. I think I'm good.

ROSE

I think food will help you.

GREGORY

Pizza, maybe?

ROSE

Yeah. Yeah, that'd be great.

They leave.