

SOPRANOS 5.1

MELFI

Anthony? Hello.

TONY

A friend of mine had these and couldn't use them, so I figured maybe we could. Tickets. Bermuda. Lodging at the Elbow Beach Hotel.

MELFI

I turn down a wonderful dinner invitation and you think I'll go away with you.

TONY

But, a guy couldn't use them and he gave them to me. What do you want me to do? Throw em away? Come on. I'm breaking out the big guns here. You're turning me into half a stalker.

MELFI

Listen, Anthony. I'm not going to go out with you, OK. And it's not because you're unattractive or I don't think I would have a good time. It's just something I'm not going to do and I would like you to respect my decision and just try to feel that I know what's right for me. Okay?

TONY

But it's not just the psychiatric ethics stuff, is it?

MELFI

I want to preserve the option for you that you could always come back to our work. If you wish. And that we could pick up where we left off.

TONY

I don't think you get this. I want you.

MELFI

And that's very flattering to me.

TONY

I'm not interested in flattering you.

MELFI

I know you're not.

TONY

Then what is it, ok? What is it? Just help me understand. Okay?

MELFI

You know, Anthony, during therapy I never judged you or your behavior. It's not the place of a therapist to do so.

TONY

OK, I get all this. Go. Go.

MELFI

In a personal relationship, I don't think I could sit silent.

TONY

About what?

MELFI

Our values are just very different.

TONY

You don't like my values?

MELFI

Honestly?

TONY

Yeah.

MELFI

No.

TONY

Okay. Like what?

MELFI

It's getting late and . . .

TONY

No, no, no, no. It's okay. It's okay.

MELFI

Well, you're not a truthful person. You're not respectful of women. You're not really respectful of people.

TONY

I don't love people?

MELFI

Maybe you love them. I don't know. You take what you want from them by force or the threat of force. I couldn't live like that. I couldn't bear witness to violent or . . .

TONY

Fuck you! (exits) You're a fucking cunt!