

INT. HANNA'S APARTMENT. DAY

HANNA has gone in to put down her things at the kitchen table. MICHAEL follows, desperate.

MICHAEL

What's wrong?

HANNA

Nothing's wrong. It's nothing.

HANNA just shrugs. She goes and sits at the table to drink tea. MICHAEL is irritated.

MICHAEL

You never ask, you never bother to ask how I am.

HANNA

You never say.

MICHAEL

It just happens to be my birthday. It's my birthday, that's all. In fact, you've never even asked when it is.

HANNA

Look if you want a fight, kid...

MICHAEL

No, I don't want a fight. What's wrong with you?

HANNA

What business is it of yours?

She has snapped at him, razor-like.

MICHAEL

It's always on your terms. Everything. We do what you want. It's always what you want. My friends were giving me a party!

HANNA

Well then why are you here? Go back to your party. Isn't that what you want?

HANNA puts down her cup, angry. She goes into the bedroom and slams the door. He sits, the magic of the day gone. He gets up and opens the bedroom door. HANNA is on the bed.

MICHAEL

And it's always me that has to apologize.

MICHAEL

I got up - at 4.30 - specially -
I'd been planning to surprise you -

HANNA

Poor little baby. Got up at four
thirty - and on your birthday too.

MICHAEL

What is this? I was on your tram!
You totally ignored me! What do you
think I was doing? Why the hell do
you think I was there?

HANNA

I haven't the slightest idea. And
what you do is your business not
mine.

HANNA turns and moves away.

HANNA

And if you wanted to speak to me, I
was in the first carriage. So why
did you sit in the second?

HANNA goes to run a bath.

HANNA

And now, thanks very much, I've
been working, I need a bath. Get
out, I'd like to be by myself.

MICHAEL

I didn't mean to upset you.

HANNA

You don't have the power to upset
me. You don't matter enough to
upset me.

She takes off her clothes to get in. As soon as she does, he
gets up and goes into the other room. He sits by himself,
miserable. He hears her, bathing. Then finally gets up and
goes back in. She is still in the bath.

MICHAEL

I don't know what to say. I've
never been with a woman. We've been
together four weeks and I can't
live without you. I can't. Even the
thought of it kills me.

MICHAEL

I sat in the second carriage
because I thought you might kiss
me.

HANNA

Kid, you thought we could make love
in a tram?

They smile. But MICHAEL has a more urgent question.

MICHAEL

Is it true what you said? That I
don't matter to you?

In the bath, she shakes her head.

MICHAEL

Do you forgive me?

She nods.

MICHAEL

Do you love me?

She looks at him. Then she nods.