INT. HANNA'S APARTMENT. DAY

HANNA has gone in to put down her things at the kitchen table. MICHAEL follows, desperate.

MICHAEL
What's wrong?

HANNA
Nothing's wrong. It's nothing.

HANNA just shrugs. She goes and sits at the table to drink tea. MICHAEL is irritated.

MICHAEL
You never ask, you never bother to ask how I am.

HANNA
You never say.

MICHAEL
It just happens to be my birthday. It's my birthday, that's all. In fact, you've never even asked when it is.

HANNA
Look if you want a fight, kid...

MICHAEL
No, I don't want a fight. What's wrong with you?

HANNA
What business is it of yours?

She has snapped at him, razor-like.

MICHAEL
It's always on your terms. Everything. We do what you want. It's always what you want. My friends were giving me a party!

HANNA
Well then why are you here? Go back to your party. Isn't that what you want?

HANNA puts down her cup, angry. She goes into the bedroom and slams the door. He sits, the magic of the day gone. He gets up and opens the bedroom door. HANNA is on the bed.

MICHAEL
And it's always me that has to apologize.
MICHAEL
I got up - at 4.30 - specially -
I'd been planning to surprise you -

HANNA
Poor little baby. Got up at four thirty - and on your birthday too.

MICHAEL
What is this? I was on your tram!
You totally ignored me! What do you think I was doing? Why the hell do you think I was there?

HANNA
I haven't the slightest idea. And what you do is your business not mine.

HANNA turns and moves away.

HANNA
And if you wanted to speak to me, I was in the first carriage. So why did you sit in the second?

HANNA goes to run a bath.

HANNA
And now, thanks very much, I've been working, I need a bath. Get out, I'd like to be by myself.

MICHAEL
I didn't mean to upset you.

HANNA
You don't have the power to upset me. You don't matter enough to upset me.

She takes off her clothes to get in. As soon as she does, he gets up and goes into the other room. He sits by himself, miserable. He hears her, bathing. Then finally gets up and goes back in. She is still in the bath.

MICHAEL
I don't know what to say. I've never been with a woman. We've been together four weeks and I can't live without you. I can't. Even the thought of it kills me.

MICHAEL
I sat in the second carriage because I thought you might kiss me.
HANNA
Kid, you thought we could make love in a tram?

They smile. But MICHAEL has a more urgent question.

MICHAEL
Is it true what you said? That I don't matter to you?

In the bath, she shakes her head.

MICHAEL
Do you forgive me?

She nods.

MICHAEL
Do you love me?

She looks at him. Then she nods.