

CARMINE: Hey, Charlie, wait a minute. General motors went down 10 points and you didn't tell me? Ah, what about Polaroid? It went down? Down one. Hey, Charlie. Charlie, I told you before. I don't like it when they go down. You know, I used to have another broker and he bought stocks and they went down, and I got very unpleasant, Charlie. Very unpleasant. So wait a minute -- That's right. That's right. So the next time you call me, I wanna hear good news. Right? That's only good news.

(Hangs up phone.)

I must be gettin soft. I don't know... business. You know, the business in this country is run by children. It's not men. Ah, anyway. Forget it. How about a nice espresso?

CLARK: No, thank you.

CARMINE: (To waiter) Ah, due espressi.

CLARK: Sir, I have to talk to you.

CARMINE: You know, I'm gonna tell you something. Just before, Larry London called me. He starts talking, talking, talking. You know, went on and on.

CLARK: He seems like a very interesting man.

CARMINE: You know, I heard you had a little adventure in the mall there.

CLARK: Oh. You did?

CARMINE: Of course. (The coffee comes.) Grazie. So alright, Clark. What's on your mind?

CLARK: I have to talk to you. It's about these__ thank you. It's about these animals, these reptiles.

CARMINE: Yeah, what about them?

CLARK: They're endangered.

CARMINE: Not anymore. They're in Jersey. They'll do fine.

CLARK: No, no, no. It's against the law to take them into this country. It's a crime.

CARMINE: Now you're speaking generalities.

CLARK: You assured me that my work here was completely legitimate.

CARMINE: What are you talking about? It's perfectly legitimate.

CLARK: No, no, it's not. I'm illegally transporting endangered species. Please, sir. I'd like to be let out.

CARMINE: Wait a minute. This is an impossibility.

CLARK: What do you mean? Why --

CARMINE: Look, Clark, I have a certain standing in the business community. Now, how's it going to look? Some college kid going to make me look like a fool? I mean, this is humiliation. It's infamia. You know what people are going to start saying? I mean, what's wrong with him? You understand what I'm talking about?

CLARK: I wouldn't tell a soul. I mean, it wouldn't leave this club.

CARMINE: Wait a minute --

CLARK: I only mean that --

CARMINE: Are you trying to hurt my feelings?

CLARK: No, no, no. That's not the issue at all.

CARMINE: Listen, I'm going to tell you something from my heart. You are a great boy. You are one-of-a-kind.

CLARK: Thank you.

CARMINE: No, really. The kind of kids I used to have working for me, the mooks, the muscleheads, the... But you. You're from Connecticut.

CLARK: It's nothing personal. It has nothing to do with you.

CARMINE: Well, in any discussion, about our relationship, we're not going to forget about the most important thing.

CLARK: Which is?

CARMINE: You're marrying my daughter. You should've heard Tina last night. Clark this, Clark that. Daddy, Daddy. She wants get married yesterday. But you gotta wait till spring. You can plan these things overnight -- The food, the place, the time of year.

Who to invite, who not to invite. That's important. You gotta figure, I mean, let's see, my business associates alone, must be two thousand people. And I'm not even talking about the Senators, the congressmen, the judges. And don't forget the police department. But, you know love, love. Love. Love doesn't ask these questions, am I right?

CLARK: Yeah, I guess?

CARMINE: Come here, I want you to come outside. I got a little surprise for you. Come on, come on.

CLARK: Sir, I don't know when this talk of marriage began but I'm really not ready. I'd really like to sample life a little bit first.

CARMINE: Wait, no, wait. After you get married you sample life. I mean, this is what men do. Marriage is an institution. It's the bedrock of society. What you're talking about is a little va-voom. You know, it's... This is self-understood. But what I'm talking about is social order.

CLARK: Sir. Try to put yourself in my position.

CARMINE: I wish I could, Clarkie! You're such a beautiful boy. Come on. You know why I'm so nuts about you?

CLARK: I don't, no.

CARMINE: I'll tell you. Because you're not a snake. You come down here to my club. You open you're heart to me. You can say whatever's on your mind. And that's how I know you're not going to be a snake. That's how I know you're going to be loyal to me until death. Until death. Like a real son.

CLARK: Oh, I don't know...

CARMINE: The son I never had.