

saying? Your mom wanted it this way.

Alex remains silent.

**MATT (CONT'D)**

She has a will, see, saying we have to do it like this. We both do. That's why I got you. We're letting her go.

Alex looks at him, takes a couple quick, loud inhalations, then slips --

**UNDERWATER --**

-- where she SWIMS, FACE CONTORTED, hoping to stay down there forever. Finally she emerges --

**ABOVE THE POOL --**

-- and gets out, grabbing a towel, crying now.

(CONTINUED)  
34.

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CONTINUED: (3)

**ALEXANDRA**

Why'd you have to tell me in the goddamned pool?

Matt climbs out and approaches her, arms extended.

**MATT**

Alex... Alex...

**ALEXANDRA**

What do you want?

Matt drops his arms, crestfallen. Alex scoffs, walks back into the house.

50 INT. LIVING ROOM - DAY 50

They sit together now on sofas. Alexandra appears drained from crying.

**MATT**

I just found out yesterday. We have to go through this thing together, you and Scottie and I. And I need to go around and tell people what's happening -- our family and close friends. Sometimes I'll want you to come with me. Other times I need you to watch Scottie.

**ALEXANDRA**

You want me to go around with you and tell everyone that Mom's going to die? What's the point of that? Breaking the news, watching them cry, dealing with their emotions. How depressing is that going to be? Just call them.

**MATT**

Alex, nobody wants to do any of this. But we need to tell Grandpa and Tutu, a few friends. They have the right to know and to be able to say goodbye.

**ALEXANDRA**

I don't want to talk about Mom with anyone.

**MATT**

Whatever you fought about with her at Christmas, you need to drop it. Grow up. You love your mother. Your mother

loves you. Move on.

(CONTINUED)

35.

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CONTINUED:

50

**ALEXANDRA**

I can't drop it.

**MATT**

You have to.

**ALEXANDRA**

You really don't have a clue, do you?  
Dad, she was cheating on you.

Whoa.

**ALEXANDRA (CONT'D)**

That's what we fought about. When I was home at Christmas, I caught her with some guy. It made me sick to see her near you. I went back to school thinking that was it, I was done with her. I was going to call and tell you everything. But then the accident happened, and I was waiting until she woke up, I guess. And you, you didn't even suspect. Right?

(off his silence)

That disgusted me too. You're always so busy.

**MATT**

Caught her with some guy? What does that mean?

**ALEXANDRA**

Brandy and I were on our way to swim in the Black Point pool, and suddenly I see Mom and some douchebag walk into a house. His house, I guess.

**MATT**

Just a guy? It could have been anybody.

**ALEXANDRA**

He had his hand on her ass. It was gross.

**MATT**

You're sure it was her.  
(off her nod)  
Then what?

(CONTINUED)

36.

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CONTINUED: (2)

50

**ALEXANDRA**

Then nothing. She went into the house. A few days later I told her I knew what she was doing.

**MATT**

And?

**ALEXANDRA**

First she acted like she didn't know what I was talking about. Like I'm blind. Then she got super-mad and started yelling at me and denied it. That's when I decided I didn't want

anything more to do with her.

**MATT**

Who is he?

**ALEXANDRA**

I don't know. Some guy.

**MATT**

What did he look like?

**ALEXANDRA**

Dark hair.

Matt stands up, walks in a little circle -- he literally does not know which way to turn. Then he knows.

**MATT**

Watch Scottie.

**51 EXT. KING HOUSE - DAY 51**

Matt bursts out of his house and starts RUNNING down the street.

**52 EXT. NU'UANU NEIGHBORHOOD - DAY 52**

Matt comes sprinting around a corner.

**53 EXT. THE MITCHELLS' HOUSE - DAY 53**

Matt arrives at his neighbors' house and lets himself in the kitchen door.

**54 INT. THE MITCHELLS' HOUSE - CONTINUOUS 54**

Matt passes through the kitchen into the living room.

(CONTINUED)  
37.

**54 CONTINUED:** The Descendants PINK Shooting Draft 4/11/10 Draft **54**

**MATT**

Hello! It's me, Matt!

MARK AND KAI appear at the top of the stairs looking as though they haven't been downstairs all day.

**KAI**

Oh, hey, Matt.

**MATT**

You guys weren't sleeping, were you?

As they come downstairs --

**KAI**

No, we were just fighting. Come on in. Want a drink? Want some coffee?

**MATT**

(shaking his head)  
What were you fighting about?

**MARK**

Stupid.

**KAI**

It's not stupid. He wants us to throw parties and have people over, which we do, of course, but who ends up doing all the work? Me.

**MARK**

It's work that's totally unnecessary. You don't have to do anything. Nobody's forcing you to clean and buy a