INT. KEVIN AND KIRBO'S APARTMENT - NIGHT
Usual mess. Kevin enters and quickly starts to pick up.

LESLIE
I haven't been here for a long time.

KEVIN
It's still the same. Small and ugly • • • but then again it's small and ugly. Are you sure we shouldn't find you some nice lady-like hotel?

LESLIE
No, I'll be fine here for tonight • • • as long as I'm not putting you or Kirbo to any trouble • • • (notices something) • • • What are you doing with a coffin?

We now see that a long coffee table which has always been covered with junk is indeed a black coffin.

KEVIN
That's not how you're supposed to ask. You're supposed to be a young lady who is very impressed with my mind. Having come from a deep Hungarian film and getting cozy over a brandy, she says • • • Is that • • • a coffin • • • ?' And, then I say, 'Yes, it's my coffin' • • • 'Your coffin,' she would gasp, her interest in me growing by leaps and bounds. Then "I would sit back stroking her arm and say 'Yes, I figured we're going to spend a long time in the ground together so I've made friends with it • • • I've gotten drunk on it • • • rolled joints on it • • • Even made love on it many times!'
It's a prop for affect.
LESLIE
Does it work?

KEVIN
How would I know?

LESLIE
Well you better not let Jules see it. She'll steal it for her stepmother. Are they relatives of yours?

She holds up a beautiful photograph of a very beautiful distinguished family.

KEVIN
No, that's more effect.

He opens a straw box, obviously filled with his most personal possessions and extricates a photograph of a very ordinary family.

KEVIN
You remember my family.

LESLIE
So I've wandered into a real woman trap here, haven't I?

KEVIN
Except you're the first woman I've ever been able to get up here. And I've blown all my props already... So how about some brandy?

Kevin searches for clean glasses in the debris that passes for a kitchen, Leslie finds photos and political cartoons in his straw box. Eventually, she finds a photo of herself, and then another -- followed by dozens more. Kevin has an entire homage to her in his secret stash. He comes back with the brandy to find her looking at the photos.

LESLIE
Am I part of your props?
KEVIN
no • • • you're the real thing.

He quickly starts pouring the brandy as Leslie looks at Kevin. almost for the first time.

LESLIE
Alec was the first. There were other guys in high school - - but he was the first love of my life. I always wondered if Alec and I hadn't ended up in the same dorm - - well, I guess I would have just found someone else. And so would he.

KEVIN
Alec had the luck of geography. Whatever we say about Alec we'll regret tomorrow.

LESLIE
What do you think about our relationship as an outsider?

KEVIN
oooo- - dangerous question. Sometimes I think I just hang around with you and Alec 'cause, well, since he introduced me to you • • •

LESLIE
Kevin.

KEVIN
• • • And I think the reason I 'm not interested in other women • • • i s 'cause I . . . .

LESLIE
( tears of joy)
Kevin. All this time right in front of us. How could I have been so blind?
KEVIN
Leslie. we won' t even remember
this tomorrow.

LESLIE
It is tomorrow.

There is a moment of hesitation and then Kevin and
Leslie smash into each other's arms.

KEVIN
I love you • • • I've always loved
you.

They kiss madly, passionately. They fall to the floor
in a frenzy. Leslie pulls Kevin's hair.

KEVIN
Aa a a ah. Ouch • • •
(as she stops)
• • No, I love it. I love it ! ! !