

SPEED THE PLOW

FOX

Congratulations.

GOULD

Do I deserve it?

FOX

Yes, You do, Bob.

GOULD

Why?

FOX

Because you're a prince among men and you're Yertle the Turtle.

GOULD

All right then, that's enough. What did you bring me?

FOX

This morning, Bob.

GOULD

Yes.

FOX

This morning Doug Brown came to me.

GOULD

... Doug Brown.

FOX

He came to my house, Bob. How would you like... How would you like for Doug Brown to "cross the street" to do a picture for us? Bob? How would you like... a script that I got him. He's nuts for it, he's free, we could start to shoot next month, I have his word and he'll come to the studio, and

do the film for us. Doug Brown will cross the street and do a film for us next month.

GOULD
PHONE Get me Ross. HANG-UP
FOX
Do you see what I'm telling you?

GOULD
... he came to your house...

FOX
... can you believe what I'm saying to you...?

GOULD
Douggie Brown. PHONE Ross... Richard Ross... no,
no, no, don't look in the book... there's a button
on the console... Richard R... just push the button
on the... There's a button on the console..
Richard Ross... Just... Thank you. HANG UP
Are you alright?

FOX
Alright, I, this is some time ago.

GOULD
...uh huh...

FOX
That I get the script to Brown...

GOULD
What script?

FOX
You don't know it, a prison script...

GOULD
One of ours... ?

FOX
I found it in the file. I loved it...

GOULD

So, you give the script to Brown...

FOX

Not "him." His...

GOULD

Uh huh...

FOX

...his...

GOULD

... I know...

FOX

His "guy".

GOULD

Yes.

FOX

Gives Dougie the script...

GOULD

PHONE Yes. Thank you. HANG UP Ross'll get back to us. He gives Dougie the script.

FOX

Months ago, alright? I don't know. Today, alright...? Today... I'm having coffee...

GOULD

Ummm hmmm...

FOX

Who drives up?

GOULD

... coffee at your house...

FOX

Who drives up?

GOULD

Douggie Brown.

FOX

Douglas Brown drives up to my house. He says: "I Want To Do Your Script. I've got this other thing to deal with, and we'll settle it tomorrow. Call me... ten o'clock tomorrow morning. I'll come in and sign up!"...

GOULD

PHONE Hello... Who? No calls. No calls. Just Richard Ross! And we need coffee... Okay? Got it...? HANG UP

FOX

... Cross the street to shoot it...? And he says "why not."

GOULD

... He'd come over here to shoot it..

FOX

Sonofabitch like out of some damn fairytale.

GOULD

... he drove to your house..

FOX

... I'm looking out the window...

GOULD

... son of a bitch...

FOX

... Douglas Brown drives up..

GOULD

PHONE Hello. Yes. Richard? Yes! Put him...
Hello, Richard. Fine, just fine. They're
painting it. Thank you. Listen, Richard. Do
you need some good news...? Well... it's a surprise
that I've got for you. Noooo, I want to tell you
in person. Do you have five mi... (checks watch)
We'll be there. Charlie Fox... Charlie came in
with a ... Right. Right. We'll be there. Right.
HANG UP Well... We see him in ten minutes.

GOULD
Oh, Jesus, what's the... what's the story? Tell me
the...

FOX
I can tell it. No, you're right. You tell it.

GOULD
Just sketch me the broad...
FOX
Yes, yes, the thing, of course, is...

GOULD
Douggie, Brown, of course, the thing...

FOX
"A Douggie Brown picture"...

GOULD
A Douggie Brown picture...

FOX
Eh? A buddy...

GOULD
A Buddy Picture!

FOX
Douggie and...

GOULD

The Flavor of the Month... Okay, now, what's the story?

FOX

Doug's in prison.

GOULD

... Prison...

FOX

Right. These guys, they want to get him.

GOULD

Black guys...

FOX

Black guys in the prison.

GOULD

PHONE Coffee! Quickly! Can you get some coffee in here? HANG UP

FOX

And the black guys going to rape his ass.

GOULD

Hmmm...

FOX

Okay. Now. "Now, you could," he goes, "you could have your way with me, all of you..."

GOULD

Uh huh, what? Ten or twenty guys...

FOX

"... And you could do that. But I'd have to, you see? Here's that thing of it. Unless you killed me, I would..."

GOULD

Uh huh...

FOX
"... have to come back and retaliate, sometime,
somehow, because..."

GOULD
... Okay...

FOX
"I couldn't..."

GOULD
... uh huh...

FOX
..."live with that."

GOULD
... The degradation...

FOX
"So whyn't you skip all the middle shit, kill me
right now."

GOULD
... he throws it in their face.

FOX
You got it.

GOULD
Uh huh...

FOX
"Or" Or...

GOULD
Yes...

FOX
"If you could use a friend, what not allow me
this? To be your friend..."

GOULD
He teams up with the guys...

FOX
"To side with you..."

GOULD
Yes.

FOX
"and together..."

GOULD
... And...

FOX
... they become friends, they teach him the...

GOULD
... he learns that prison ways...

FOX
They blah blah, so on...

GOULD
Uh huh..

FOX
Now. Eh? Now. With his, his knowledge of
computers, so on, with his money...

GOULD
...yeah...

FOX
His links to the outside...

GOULD
A girl... ?

FOX

Ah. Now that's the great part... when they get out of prison, the head convict's sister...

GOULD

... a buddy film, a prison film, Douggie Brown, blah, blah, some girl...

FOX

Action, a social...

GOULD

Action, blood, a social theme... Good. Good. Good. Alright. Now: Now: when we go in...

FOX

That's what I'm saying, Bob.

GOULD

Don't even say it.

FOX

Bob.

GOULD

I understand.

FOX

... I wanted to say ...

GOULD

I know what you wanted to say, and you're right. I know what you're going to ask, and I'm going to see you get it. Absolutely right: You go on this package as the co-producer. The name above the title. This is you...

FOX

... thank you ...

GOULD

Thank me?

FOX

Thank you, Bob.

GOULD

Hey; You came in here.

FOX

... Thank you ...

GOULD

I should be thanking you, and I 'do' thank you.

FOX

Thank you, Bob.

GOULD

Because. Charlie: Don't thank me. I know that you could have gone across the street...

FOX

I wouldn't have done that. I wouldn't..

GOULD

But you could. And that's the point, Charl. That you absolutely could. And it was loyalty that kept you with us.

FOX

It's where I work, Bob, it's what I do, and my relationship with you.. and I feel that I'm lucky...

GOULD

I'm the lucky one, CHARL. Because you could have gone across the street. Who would have blamed you?

FOX

Yeah, but I wouldn't of done it.

GOULD

Who would of blamed you, Charl?

FOX

I work here, Bob.

GOULD

Well... I'm one lucky son of a bitch...

FOX

That you are.

GOULD

And what I do is "Owe You"

FOX

No, no, Bob. Bullshit... The time's you've...

GOULD

Hey, hey, hey. Let's go make some money. Here's how we play it: we get in...

FOX

... yes...

GOULD

We get in, get out and we give it to him in one sentence. Let me talk, no disrespect...

FOX

No.

GOULD

But it's a courtesy...

FOX

I understand.

GOULD