

Sexual Perversity in Chicago

By David Mamet

DANNY: So how'd you do last night?

BERNIE: Are you kidding me?

DANNY: Yeah?

BERNIE: Are you fucking kidding me?

DANNY: Yeah?

BERNIE: Are you pulling my leg?

DANNY: So?

BERNIE: So, tits out to here, so!

DANNY: Yeah?

BERNIE: Twenty, a couple years old.

DANNY: You gotta be fooling.

BERNIE: Nope

DANNY: You devil.

BERNIE: You think she hadn't been around?

DANNY: Yeah?

BERNIE: She hadn't gone the route?

DANNY: She knew the route, huh?

BERNIE: Are you fucking kidding me?

DANNY: Yeah?

BERNIE: So wrote the route.

DANNY: No shit, around twenty, huh?

BERNIE: Nineteen, twenty.

DANNY: You're talking about a girl.

BERNIE: Damn right.

DANNY: You're telling me about some underage stuff.

BERNIE: She don't gotta be but eighteen.

DANNY: Was she?

BERNIE: Shit yes.

DANNY: Then okay.

BERNIE: She made eighteen easy.

DANNY: Well, then.

BERNIE: Had to punch in at twenty, twenty-five easy.

DANNY: Then you got no problem.

BERNIE: I know I got no problem.

DANNY: So tell me.

BERNIE: So okay, so where am I?

DANNY: When?

BERNIE: Last night, two-thirty.

DANNY: So two-thirty, you're probably over at Yak-Zies.

BERNIE: Left Yak-Zies at one.

DANNY: So you're probably over at Grunts.

BERNIE: They only got a two o'clock license.

DANNY: So you're probably over at the Commonwealth.

BERNIE: So okay, so I'm over at the Commonwealth, in the pancake house. So who walks in over to the cash register but this chick.

DANNY: Who we're talking about.

BERNIE: ...and she wants a pack of Viceroy's.

DANNY: I can believe that.

BERNIE: Gets the smokes, and she does this number about how she forgot her purse up in her room.

DANNY: Up in her room? Was she a pro?

BERNIE: Well, at this point we don't know. So anyway, I go over and ask her can I front

her for the smokes, and she says she couldn't, and then she says, "Well, all right," and would I like to join her in a cup of coffee.

DANNY: For a cup of coffee?

BERNIE: So down we sit and get to talking. This, that, blah, blah, blah, and "Come up to my room and I'll pay you back for the cigarettes."

DANNY: You're shitting me.

BERNIE: I'm telling you.

DANNY: And was she a pro?

BERNIE: So at this point, we don't know. Pro, semi-pro, Betty Coed from College, regular young broad, it's anybody's ballgame. So, anyway, up we go. Fifth floor on the alley and it's "Sit down, you wanna drink?" "What you got?", "Bourbon," "Fine." And goddam if she didn't lay half a rock on me for the cigarettes.

DANNY: So this changes the complexity of things.

BERNIE: For a bit, yes. But then what shot does she up and pull?

DANNY: You remind her of her ex.

BERNIE: No.

DANNY: She's never done anything like this in her life?

BERNIE: No.

DANNY: She just got into town, and do you know where a girl could make a little money?

BERNIE: The shot she is pulling is the following two things: (a) she says "I think I want to take a shower."

DANNY: No.

BERNIE: Yes. And (b) she says "And then let's fuck."

DANNY: And was she a pro?

BERNIE: So at this point I don't know. But I do say I'll join her in the shower, if she has no objections.

DANNY: Of course.

BERNIE: So into the old shower. And does this broad have a body?

DANNY: Yeah?

BERNIE: Are you kidding me?

DANNY: So tell me.

BERNIE: The tits...

DANNY: Yeah?

BERNIE: The legs...

DANNY: The ass?

BERNIE: Are you fucking fooling me? The ass on this broad...

DANNY: Young ass, huh?

BERNIE: Well yeah, young broad, young ass.

DANNY: Right.

BERNIE: And lathering her...

DANNY: Mmmm.

BERNIE: And drop the soap... This, that, and we get out. Toweling off, each of us in his or her full glory. So while we're toweling off, I flick the towel at her, very playfully, and by accident it catches her a good one on the ass, and thwack, a big red mark.

DANNY: No.

BERNIE: So I'm all sorry and so forth. But what does this broad do but let out a squeal of pleasure and relief that would fucking kill a horse.

DANNY: If that's her act, that's her act.

BERNIE: Goes without saying. So I look around, figuring to follow in my footsteps, and what is handy but this little G.E. clock radio. So I pick the mother up and heave it at her. Catches her across the shoulder blades, and we've got this long welt.

DANNY: Draw blood?

BERNIE: At this point, no. So what does she do? She says "wait a minute," and she crawls under the bed. From under the bed she pulls this suitcase, and from out the suitcase comes this World War II Flak Suit.

DANNY: They're hard to find.

BERNIE: Zip, zip, zip, and she gets into the Flak Suit and we get down on the bed.

DANNY: What are you doing?

BERNIE: Fucking.

DANNY: She's in the Flak Suit?

BERNIE: Right.

DANNY: How do you get in?

BERNIE: How do you think I get in? She leaves the zipper open.

DANNY: That's what I thought.

BERNIE: But the shot is, while we're fucking, she wants me, every thirty seconds or so, to go BOOM at the top of my lungs.

BERNIE: So we're humping and bumping and greasing the old Flak Suit and every once in a while I go BOOM, and she starts in on me. "Turn me over," she says, so I do. She's on her stomach. I'm on top...

DANNY: They got a flap in the back of the Flak Suit?

BERNIE: Yes. So she's on her stomach, et cetera. In the middle of everything she slithers over to the side of the bed, picks up the house phone and says "Give me Room 511."

DANNY: Right.

BERNIE: "Who are you calling?" I say. "A friend," she says. So okay. They answer the phone. "Patrice," she says, "It's me, I'm up here with a friend, and I could use a little help. Could you help me out?"

DANNY: Ah ha!

BERNIE: So wait. So I don't know what the shot is. So all of a sudden I hear coming out of the phone: "Rat Tat Tat Tat Tat. Ka POW! AK AK AK AK AK AK AK Ka Pow!" So fine. I'm pumping away, the chick on the other end is making airplane noises, every once in a while I go BOOM, and the broad on the bed starts going crazy. All of a sudden she screams "Wait." She wriggles out, leans under the bed, and she pulls out this five-gallon jerrycan.

DANNY: Right.

BERNIE: Opens it up... it's full of gasoline. So she splashes the mother all over the walls, whips a fuckin' Zippo out of the Flak Suit, and WHOOSH, the whole room is in flames. So the whole fuckin' joint is going up in smoke, the telephone is going "Rat Tat Tat," the broad jumps back on the bed and yells "Now, give it to me now for the love of Christ." *(pause)* So I look at the broad... and I figure... fuck this nonsense. One, two, six, I'm in the hall. Struggling into my shorts and hustling for the elevator. Whole fucking hall is full of smoke. Above the

flames I just make out my broad, she's singing "Off we go into the Wild Blue Yonder," and the elevator arrives, and the whole fucking hall is full of firemen. *(pause)* Those fucking firemen make out like bandits. *(pause)*

DANNY: Nobody does it normally anymore.

BERNIE: It's these young broads. They don't know what the fuck they want.

DANNY: You think she was a pro?

BERNIE: A pro, Dan...

DANNY: Yes.

BERNIE: ... is how you think about yourself. You see my point?

DANNY: Yeah.

BERNIE: Well, all right, then. I'll tell you one thing... she knew all the pro moves.