

INT. EMPTY APARTMENT

ZOE walks in, looking around.

ZOE
Hello?

JORDAN walks into view.

ZOE (CONT'D)
Did you bring me here to murder me?

JORDAN
Shit. There goes my big surprise.

ZOE
Hi.

JORDAN
Hi.

ZOE
How have you been?

JORDAN gestures, indicating he hasn't been so great.

ZOE (CONT'D)
Same.
(beat)
What is this place?

JORDAN
A buddy of mine knows the guy who
just moved out.

ZOE
You're moving?

JORDAN
You-you want to check out the
bedroom?

JORDAN shows ZOE the space.

JORDAN (CONT'D)
During the day, this whole living
room fills with light. And at
night, you can do your work over
there, and the moonlight comes in.

ZOE
Are you suggesting what I think
you're suggesting?

JORDAN

I think our mistake was trying to occupy each other's worlds.

ZOE

Then, how will we live?

JORDAN

I just want to be near you, Zoe. Asleep, awake, doesn't matter. We can see each other in the hours that overlap. I don't care.

ZOE

Okay, but what about all the things that you said that day on the street?

JORDAN

I was pissed. I lost sight of the fact that, in a relationship, you choose to be with someone who is inherently living in their own reality. I miss your reality. I LOVE your reality.

ZOE

The day boy and the night girl. It's a fairy tale. A witch raises two children in captivity, allowing the boy to see only day, and the girl only night. And then one day, he stays out longer than he's supposed to, and when it gets dark, he's terrified. And she finds him shaking in the garden, and she tries to comfort him. She tells him how gentle and sweet the night can be. And since she's wide awake, she promises that she'll watch over him while he's sleeping. And when the sun rises, he wakes up, and now she's scared because she's never seen the sun.

JORDAN

How does it end?

ZOE

He carries her in his arms while she sleeps until dark.