182
EXT. GUN SHOp. DAY.
Through the window we see Lee and Patrick talking to the GUN SHOP OWNER. Joe’s guns are laid out on the counter on a felt cloth. The owner is counting out bills for them.

183
EXT. MARINA -- BOAT YARD. DAY.
> LEE, GEORGE and PATRICK are connecting up the new second-hand MOTOR to Joe’s boat.
> They LOWER the BOAT into the WATER.

   PATRICK
   This is awesome.

184
EXT. ON THE OPEN WATER. DAY.
Patrick drives the boat. GEORGE is in the back, listening to the motor for problems. They reach the mouth of the harbor.

   GEORGE
   Sounds good to me! Open her up!

   PATRICK
   This is awesome!

185
EXT. MARINA. DAY -- SIMULTANEOUSLY.
Lee watches them accelerate away.

186
EXT. WATERFRONT STREET. DAY.
Lee is walking toward his car. He slows because he sees RANDI pushing a stroller his way, with a newborn BABY in it. The baby is almost invisible inside his winter parka. Randi is accompanied by a friend, RACHEL. Lee.

   RANDI
   Lee...! Hi.

   LEE
   Hi.

   RANDI
   Um -- Rachel? This is Lee. Lee, Rachel.
RACHEL

Hello.

RANDI

(Re: the baby)

And this is Dylan. You can’t see him too good.

LEE

Hey Dylan.

RACHEL

Randi, you want me to get the car and pick you up.

RANDI

Oh, sure — That’s OK. I gotta --

RANDI

Well, could I -- I’d -- Could we talk a second?

LEE

Sure.

RACHEL

I’ll just pull around -- Just be like two minutes.

RANDI

OK, thanks.

RACHEL

Nice to meet you.

LEE

You too.

RACHEL

Be right back.

Rachel hurries off and turns a corner.

RANDI

I don’t have anything big to say:

RANDI (CONT’D)

I just -- I know you been around --

And I thought -- we never --

Yeah I know. He seems like he’s doin’ pretty well, considering. I mean...

LEE

That’s OK.

That’s OK.

Yeah, I Just been gettin’

Patrick settled in.

I think he is...Yeah...
RANDI (CONT'D)
I guess you probably know I really
kept in touch with Joe --

RANDI (CONT'D)
So it's been kinda wierd for me, not seeing Patrick since
he passed away --

LEE
No, I knew that --

LEE
Well you can see him. I have no --

RANDI
Could we ever have lunch?

LEE
You mean us? You and me?

RANDI
Yeah. I, uh...Because...I said a lotta terrible things to you. But --
I know you never -- Maybe you don't wanna talk to me --

LEE
It's not that.

RANDI
But let me finish. However it -- my heart was broken. It's still broken. I know your heart is broken too. But I don't have to carry...I said things that I should -- I should fuckin' burn in hell for what I said. It was just --

LEE
No, no...

RANDI
I'm just sorry. I love you. Maybe I shouldn't say that.
And I'm sorry --

LEE (CONT'D)
I can't --

You can say it, but -- No, it's just -- I -- I can't -- I gotta go.

RANDI
We couldn't have lunch?

LEE
I don't think so.
RANDI
You can't just die...

But honey, I see you walkin' around like this and I just wanna tell you --

But Lee, you gotta -- I don't know what! I don't wanna torture you. I just wanna tell you I was wrong.

That can't be true...

LEE (CONT'D)
Thank you for sayin' everything -- I'm not! But I can't -- I'm happy for you. And I want...I would want to talk to you -- But I can't, I can't...

I'm tryin' to --

You're not. But I got nothin' to -- Than you for sayin' that. But -- There's nothin' there ...You don't understand...

RANDI
Of course I do!

LEE
I'm s -- gotta go.

RANDI
OK. I'm sorry.

LEE (CONT'D)
There's nothin' I can s -- I gotta go.

He moves away. Randi breaks down.

INT. WATERFRONT BAR & GRILLE. DAY.

187

CU LEE, very drunk. He is at the counter of a busy local place full of fishermen eating and drinking their lunch. A new bunch of guys comes in loudly and boisterously. One of them accidentally clips Lee as the group passes by.

FISHERMAN
Sorry, buddy.

Lee whirls around and sucker-punches the Fisherman. He goes down hard. His friends immediately grab at Lee en masse.

FISHERMEN
Hey! Hey! What're you doin'? Etc.

Lee is pushed into some tables -- The whole place is in an uproar -- He is jumped by several guys. He keeps fighting crazily. Someone tries to pin his arms to stop the fight. Everyone is shouting.

GEORGE appears. He uses his size to shove the other guys away from Lee.

GEORGE
Break it up! Break it up! It's Lee Chandler. Lee! Let him go, Eddy. He's Joey Chandler's brother.

(MORE)