

EXT. SOUTHBANK - DAY

Kate comes down from the upper terrace of the National, saying her good-byes to her classmates. In her hand she holds a book. As she turns she sees Harvey coming to a stop in the distance. She momentarily falters before approaching.

KATE

Hey.

HARVEY

Hey.

93.

KATE

You're still here - still in London...

HARVEY

Yeah.

(beat)

Kate, I just wanted to apologise and explain...

KATE

No, you don't have to - explain - it's fine -

HARVEY

No, but I do -

KATE

I don't need to hear - it's fine, seriously.

HARVEY

But I want to...

(comes out)

I had to go to Hospital.

KATE

Oh, God! Why?!

HARVEY

No, it's nothing, I'm fine, I just forgot to take my pills. I have this condition, I've had it since I was a kid - it's an irregular heart-beat sort of thing.

KATE

Arrythmia.

HARVEY

Yes! How do you know what it is?

KATE

(smiling a little sheepish)

My...My father has it.

HARVEY

(smiling)

Well, young men get it too.

Kate can't help but smile. Beat.

94.

HARVEY (CONT'D (CONT'D))

Kate, I'm so sorry I wasn't there.

Beat. Kate takes a breath, and gives him the practical response she's gone over in her head.

KATE

Harvey, I like you, I really do.
And I had a lovely time - it was
great. But, you know, I don't
really do fountains at noon.

(beat)

I live in Willesden. And you live -
in -

HARVEY

White Plains.

KATE

Exactly. And we're not teenagers,
so - you know, monday morning and
life kicks in, all that jobs and
family and brown envelopes with
bills in - it was a lovely day and
I won't forget it, but it's not
exactly real life...

HARVEY

It is. It can be.

KATE

No, Harvey, it's not.

Beat.

HARVEY

Kate, I want this. I want you.

A button is pushed in Kate.

KATE

But it's not just about you, is it?

(beat)

You don't know anything about me.
Look at me. It's pathetic. I
expected you not to show for God's
sake. I think I even wanted you not
to be there, it's easier that way.

(beat)

You - you just dive in wherever,
deep end, whoosh. But, I'm not your
bloody swimming pool Harvey.

(starting to break)

(MORE)

KATE (CONT'D)

And I am not going to do it, I'm not going to do it because it will hurt. Not right now, maybe, but soon - there will be a "it's not quite working is it" or a "I need some space" or whatever it is and it'll end and it'll hurt and I won't do it, I won't and...I...Oh fuck, I don't want to cry. I don't want this...

Kate turns and walks away, standing by the balustrade, looking down at the river below. Harvey watches. She takes a seat on a bench. Harvey gives her her space. Then slowly he approaches, leaning against a tree nearby. Long beat.

KATE (CONT'D)

I think it's actually easier for me to be disappointed. I think I'm actually angry at you for trying to take that away.

Long beat. Just then Kate's phone rings. She reaches into her bag and takes it out. She stares at the phone, thinking for a beat, before answering.

KATE (CONT'D)

(firmly)

Mum, I love you, but not now.

She hangs up. Long beat.

HARVEY

Should I take that as a hopeful sign?

Kate can't help but smile.

HARVEY (CONT'D)

If you just give me a little wider smile.

KATE

(smiling/laughing)

Oh, shut up, Harvey.

Beat. Kate collecting herself, looks up at Harvey.

KATE (CONT'D)

So how's this going to work, Mr Shine?

Beat.

HARVEY

I have absolutely no idea...

(beat)
But it will.
(beat)
I promise you that.

Kate stares at Harvey for the longest while. Then...

KATE
Shall we walk?

Beat. Harvey nods.

HARVEY
Yes.

Kate gathers up her things, stands and joins Harvey. They begin to walk.

After a short while Kate stops, puts her hand on Harvey's shoulder and takes off her shoes.

KATE
That's better.

Harvey glances down at Kate's feet, then up at her.

HARVEY
I think you're my kinda girl.

Harvey and Kate smile. And as they walk away from us we hear.

HARVEY (CONT'D)
Why don't you ask me those questions?

KATE
Which ones?

HARVEY
You know, from the airport. When I wouldn't stop.

KATE
Oh, the questionnaire.
(beat)
Ok. Name?

HARVEY
Harvey Shine.

97.

KATE
Place of residence?

Beat.

HARVEY
I'm in transition.

We watch as Harvey and Kate disappear into the sea of London...

THE END