

INT. DAY - ACTING STUDIO - THE KOMINSKY METHOD

DARSHANI

So this is a monologue from the movie
Apocalypse Now.

SANDY

Really.

DARSHANI

Yeah. Colonel Kurtz. Brando. Cop-pole-
a

SANDY

Coppola. Okay you got the stage.

DARSHANI

I have seen horrors. Horrors that
you've seen. But you have no right to
call me a murderer. You have a right
to kill me. You have a right to do
that. But you have no right to judge
me. It's impossible for words to
describe what is necessary to those
who do not know what horror mean. Hah.
Horror. Horror has a face. And you
must make a friend of horror. Horror
and moral terror are your friends. If
they're not, they're enemies to be
feared. And they are truly enemies.

SANDY

Okay, let's stop there.

DARSHANI

But I almost at the part where the
kid's arms get chopped off.

SANDY

I don't care. Darshani, why did you
pick that monologue?

DARSHANI

I thought it'd be cool. Gender-
bending.

SANDY

It's bullshit, is what it is. You
know. Honey, you have been in my class
for what, um.. a year now? When are
you gonna drop this cool, detached,

ironic thing and try some real acting.

DARSHANI

I thought that's what i was doing.

SANDY

Oh, no. No. You have never once committed on being honest in your work here.

DARSHANI

That is so not fair.

SANDY

Where do you intersect with the horror of the Vietnam War. All you've done is a - is a campy version of a great speech. And just for the record, being campy is making fun of things you don't have the talent to do.

DARSHANI

Well, maybe you just don't get it.

SANDY

Oh, I get it. Believe me, I get it. Every time, that you've stepped on my stage, you've brought this snide, sarcastic attitude towards the scripts, the exercises, the audience, the whole idea of acting as an art form. And you know why? Because you are afraid. You're afraid to show us who you really are.

DARSHANI

Why are you being so mean to me!

SANDY

Come on, what's your deal? When did you decide to be such a cool block of ice.

DARSHANI

Shut up.

SANDY

Who hurt your feelings and made you such a scared little girl?

DARSHANI

Fuck you, Sandy. You fucking loser.

Exits.

SANDY

Okay we still got a little time, who wants to go up next. Nobody. Jude.

Returns.

DARSHANI

You wanna know, you really wanna know!

SANDY

Yes, I really wanna know.

DARSHANI

Fine. Ever since I was 12 years old, I couldn't keep guys off of me. My step-brother, my uncle, even my cousin Stephanie.

SANDY

Don't tell me. Tell them. Tell them.

DARSHANI

My fat smelly cousin Stephanie. Everybody wanted to touch Darshani. Everybody wanted to fuck Darshani. I had two choices. Kill myself, or.. just.. shut it all down. Either way. I had to not feel it anymore. I had to make myself numb. Are you happy? Is that what you wanted to hear.

SANDY

No. But thank you for telling me. Now, listen closely... I'm so sorry for what you've had to go through, for how badly you were treated. But if you are brave enough, and I think you are, then you can let all these feelings come out in your work. Darshani, look at me. Look. It's time to make a new choice. And I would recommend one, that makes you fully alive, which means being sad, angry, frightened, exhilarated, all of it. Then we'll see what kind of actress you can become. And I'm betting you're gonna be great.