

JULIA

BERLIN: DURING WORLD WAR II

INT. RESTAURANT CAFE ALBERINI

Lily spots Julia a booth, Lily goes to the table where Julia is sitting.

JULIA
I've ordered caviar, we'll
celebrate. Oh look at you, just
look at you.

LILY
I don't know what to say.

JULIA
It's alright. Everything's fine.
Nothing will happen now.

LILY
How long do we have?

JULIA
Not long.

LILY
You still look like nobody else.
Why do you have crutches?

JULIA
I've got a false leg. No tears
lily.

LILY
I'm sorry.

JULIA
It's done, that's what it is.

LILY
When?

JULIA
You know when. You were there, in
Vienna. No tears, there's no time.

LILY
I'm sorry.

Julia holds Lily's hands.

JULIA
You're hands are cold.

Julia warms Lily's hands between hers and breaths on them.

LILY
They took the candy box, a man and
a woman.

JULIA
That's right everything's fine.

Lily removes a handkerchief from her purse and dabs her eyes.

JULIA (CONT'D)
Now what I want you to do is take
off your hat as if it were too hot
in here. Lily, listen to me,
you're not listening.

LILY
I'm listening, I am.

JULIA
Take off your hat, comb your hair,
and put your hat on the seat
between us. Do as I tell you.

Lily removes her hat and sets it down on a chair between
them. Julia folds her coat nonchalantly over it.

JULIA (CONT'D)
Who are you with in Paris? Good
friends?

LILY
Yes good friends. They don't know
anything about this.

JULIA
Take your comb out.

LILY
My comb. (she fumbles through her
purse) Oh, I still carry too much.

JULIA
There it is. Take it out and use
it. You look very well, I read
your play.

LILY
Did you like it? "The Children's
hour?"

JULIA
I'm proud of you. It was
wonderful.

Julia moves in so as to speak quietly.

JULIA (CONT'D)
I'm going to the toilet, you come
with me. If the waiter tries to
come and help, you wave him away.

Julia slowly rises, gripping her crutches and holding the
coat with the hat inside under her arm.

JULIA (CONT'D)
(slightly louder to be
overheard by other
diners)
It's alright, I can do it . The leg
doesn't fit properly. I think it
belonged to someone else. It has
their initials on it.

LILY
Oh my God.

JULIA
Act gay. Can you act gay?

Julia leads the way to the bathroom. Julia goes inside, with
the coat (hat underneath) tucked under her arm. Lily waits
by the door, nervous. Julia emerges a moment later.

JULIA (CONT'D)
(loudly, for others to
hear)
The German bathrooms are always so
clean, so much cleaner than ours.

They sit down at the table. Waiter brings caviar, cheese,
crackers and water at the table.

JULIA (CONT'D)
I want you to know that you've been
beter than a good friend to me.
You have done something important.
We can save 500 people, maybe even
a 1000.

LILY
Jews?

JULIA

About half are jews. Political people. We can only do today, what we can do today. And Today, you did it for us. (beat)

Julia sees someone out the window.

JULIA (CONT'D)

We need to talk fast now, there isn't much time. I need you to do something else for me. I have a baby. I want to leave her with you.

LILY

A little girl, where is she?

JULIA

She's across the border in Alsace. She lives with a baker's family.

She searches her purse for a photograph. hands to Lily

JULIA (CONT'D)

I can see her whenever I can cross over but she shouldn't be in Europe. It's not the place for a baby these days.

LILY

What's her name?

JULIA

Lily. She's fat, she's handsome, she's very healthy, she's nearly 1 years old, and I don't even mind that she looks like my mother.

LILY

I'll take care of her.

JULIA

The father won't disturb you. He doesn't want anything to do with the baby or with me.

LILY

What is it? Why is it like this?

JULIA

Are you angry now as you used to be?

LILY

Yes, I try not to be but there you are.

JULIA

I like your anger.

LILY

You're the only one who does.

JULIA

Don't let anyone talk you out of it. The man whose going to take care of you has just come into the street. He'll make sure you get on the train safely.

LILY

I don't want to leave you. I want to stay with you a couple more minutes.

JULIA

No, something might still go wrong. We can't be sure who anyone is anymore. Now I want you to stand up, take your hat. Listen to me. Put your hat back on, say goodbye to me and then go.

Lily stands up.

LILY

I'll take care of Lily. It will be wonderful.

JULIA

Put your hat on.

Julia lifts the hat from the bench and extends it to Lily.

JULIA (CONT'D)

Hat on. Yes, my beloved friend, leave.

Lily exits.