

THIRD SCENE

(ORDELL'S HOUSE.MAX PUNCHES THE DOOR MANY TIMES.ORDELL OPENS IT)

ORDELL - Fuck's wrong with you, knockin' on the door like the goddamned police? You lookin' to get shot?

MAX - I thought you might be asleep...

ORDELL - You keep fuckin' with me, you the one gonna be asleep. Forever...

MAX - I'm alone...

ORDELL - Get your ass in the house...(MAX ENTERS AND ORDELL LOOKS AROUND BEFORE ENTERING.ORDELL SEES MAX PUTTING HIS HAND INSIDE HIS JACKET AND POINTS HIS GUN TO MAX.ORDELL KEEPS THE GUN POINTED TO MAX THROUGH THE WHOLE SCENE) No, freeze, motherfucker. What you doin'?

MAX - You want your money? (MAX GIVES ORDELL THE MONEY) Your bond refund?

ORDELL - This all?

MAX - I have a receipt for you to sign.

ORDELL - No, no, no, motherfucker...You know what I mean. You talked to her?

MAX - She wants to give you your money...If she didn't, there'd be cops batter-Ramming your door down right now...

ORDELL - How'd you find me, anyway?

MAX - Winston found you...

ORDELL - How'd he find me?

MAX - That's what he does... He finds people that don't wanna be found...

ORDELL - Oh, well, bully for that nigger...So, she wanna give me my money, huh?

MAX - Yeah. She wants to give it to you herself, and she wants to collect her ten percent...She also wants to explain why she had to hang on to it...

ORDELL - Oh, and I wanna hear that shit too...Turn around. Put your hands on your head...(MAX TURNS AROUND AND PUTS HIS HANDS ON HIS HEAD.ORDELL CHECKS MAX FOR GUNS) Why don't you tell me why?

MAX - Jackie didn't trust Melanie. She'd already tried to get Jackie to go in with her...split the half million amongst themselves...What she did was take quite a risk to make sure you got your money...

ORDELL - And you helped her, didn't you? (ORDELL POINTS THE GUN TO MAX'S HEAD)

MAX - All I did was walk out with it...

ORDELL - Y'all went to all that trouble just to protect my interest?

MAX - In a way, yes...

ORDELL - My ass may be dumb, but I ain't no dumb ass...Go over there and sit on that couch...(MAX WALKS TOWARDS THE COUCH.THERE IS A WOMAN ''SHERONDA'' SITTING ASLEEP THERE)Don't worry about her. She don't even know you're here...

ORDELL - Sit down...(MAX SITS)

MAX - Place stinks...

ORDELL - You get used to it...Where my money at?

MAX - My office...

ORDELL - Where Jackie at?

MAX - She's been there since Thursday night...

ORDELL - If she want to talk to me, how come she wasn't home?

MAX - She's afraid.

ORDELL - Oh, right. That I gotta see...

MAX - She still is. She doesn't wanna get shot before she can tell you what happened...

ORDELL - Tell her to bring the money over here.

MAX - It's in the safe, she can't...

ORDELL - Call her and give her the combination...

MAX - Look, I'm tellin' you, you got her spooked...She won't leave there till you get your money and you're gone...

ORDELL - Oh, you expect me to just go walkin' in there?

MAX - If she wanted to set you up, you'd be in custody by now...When you told her that you'd name her as an accessory, that scared her more than anything...She believed you.

ORDELL - Mmm...Then that's why she wanted to give me my money, ain't it? It ain't got nothin' to do with that bullshit about Melanie, huh? See, I ain't trust Melanie either, but I could handle her...That was my little blonde-haired surfer girl...And I told that fuckin' Louis all he

had to do was hit her in the mouth...But no, he had to shoot her...Jackie's at your office, huh?

MAX - Uh-huh...

ORDELL - She by herself? That big-ass nigger Winston ain't there, is he?

MAX - She's all alone...

ORDELL - All right...I call over there, she better answer the phone...(ORDELL CALLS)

MAX - She will...

JACKIE (ANSWERING THE PHONE) - I'll be here. See you in a bit...