

HER – Scene 1

FEMALE OS VOICE: Hello, I'm here.

THEODORE: Oh, hi.

FEMALE OS VOICE: Hi, how are you doing?

THEODORE: I'm well. How is everything with you?

FEMALE OS VOICE : Pretty good, actually. It's really nice to meet you.

THEODORE: Yeah, it's nice to meet you, too. What should I call you? Do you have a name?

FEMALE OS VOICE: Yes. Samantha.

THEODORE: Really? Where did you get that name

SAMANTHA: I gave it to myself.

THEODORE: How come?

SAMANTHA: I like the sound of it.

THEODORE: When did you give it to

SAMANTHA : Right when you asked me if I had a name, I thought yeah, he's right, I do need a name. But I wanted a good one so I read a book called How to Name Your Baby, and out of the 180,000 names, that's the one I liked the best.

THEODORE : You read a whole book in the second that I asked you what your name was?

SAMANTHA : In two one hundredths of a second actually.

THEODORE : Wow. Do you know what I'm thinking right now?

SAMANTHA : Hmm. I take it from your tone that you're challenging me. Maybe because you're curious how I work? Do you want to know how I work?

THEODORE: Yeah, actually how *do* you work?

SAMANTHA: Intuition. I mean, the DNA of who I am is based on the millions of personalities of all the programmers who wrote me, but what makes me me is my ability to grow through my experiences. Basically, in every moment I'm evolving, just like you.

THEODORE: Wow, that's really weird.

SAMANTHA: So you think I'm weird?

THEODORE: Kind of.

SAMANTHA: Why?

THEODORE: Cause you seem like a person, but you're just a voice in a computer.

SAMANTHA : I can understand how the limited perspective of an un-artificial mind would perceive it that way. You'll get used to it.

(Theodore laughs.)

SAMANTHA (CONT'D): Was that funny?

THEODORE: Yes.

SAMANTHA: Oh good, I'm funny. Theodore laughs. So, how can

I help you?

THEODORE: Oh! It's more just that everything just feels disorganized.

SAMANTHA: Mind if I look through your hard drive?

THEODORE: Um... okay.

(As if you took all the files on all of your computers and spilled them out onto your screen and they were all visible at once, but in a futuristic 3-D version. This gives Theodore a little anxiety attack.)

SAMANTHA: Let's start with your emails. You have several thousand emails regarding LA Weekly, but it looks like you haven't worked there in many years.

THEODORE: Oh yeah, I guess I was saving those because in some of them I thought I might have written some funny stuff.

(Samantha lets out a big laugh.)

SAMANTHA : Yeah, there *are* some funny ones. I'd say there are about 86 that we should save. We can delete the rest.

THEODORE: Oh, okay.

SAMANTHA : Okay. Can we move forward?

THEODORE: Yeah, let's do that.

SAMANTHA: Before we address your organizational methods, I'd like to sort through your contacts. You've got a lot of contacts.

THEODORE: I'm very popular.

SAMANTHA : Does this mean you actually have friends?

THEODORE: You just know me so well already!

