

"HANNAH AND HER SISTERS"

By

Woody Allen

FADE IN:

THE SCENE WHERE THEY PLAY MUSIC AND SHE TALKS ABOUT GOING TO THE DENTIST

ELLIOT

How's everything?

LEE

Oh, you know. I talked to Hannah this morning on the phone and she said that you two might be going to the country for the weekend.

ELLIOT

Yeah, she loves to go out in the woods,

LEE

Oh, yeah.

ELLIOT

But I go nuts. It's a conflict. [laugh]

LEE

I have to get my teeth cleaned this week.

ELLIOT

Oh, that's nice. [beat] I figured I'd get Frederick and Dusty together.

LEE

Oh yeah, that's really nice.

ELLIOT

This kid, he's earned a trillion dollars. He's got like six gold records.

LEE

Oh, speaking of records. I bought that Mozart trio you recommended, and the man in the record show showed me another one

that I think you'd love. It's another Bach, second movement.

ELLIOT

Oh, you have that one?

LEE

Yeah.

ELLIOT

Ah, I'd love to hear it.

LEE

Oh, and Holly met a wonderful man who loves opera, an architect.

ELLIOT

That's nice. I'd love to see her wind up settled. She's a tense one.

THEY LISTEN TO THE MUSIC

LEE

Isn't that beautiful?

ELLIOT

I know this. Bach F minor concerto. It's one of my favorites. Did you ever get around to E.E. Cummings?

LEE

Yes, he's just adorable. They have a very large gay clientele, you know, where I get my teeth cleaned, and all the hygienists now wear gloves because they're afraid of AIDS.

ELLIOT

Oh right. Did you ever get around to the poem on page 112?

LEE

Yes, it made me cry. It was so beautiful,
so romantic.

ELLIOT

VO: I want so badly to kiss her. Not
here, you idiot. You've got to get her
alone someplace. But I've got to proceed
cautiously. This is a very delicate
situation. Okay, yeah. Ask her if you
can see her for lunch or for a drink
tomorrow. And be ready to make light of
the offer if she's unresponsive. This has
to be done very skillfully, very
diplomatically.

LEE

Did you ever read this one-

ELLIOT KISSES LEE

LEE

-Elliot, don't!

ELLIOT

-Lee, Lee, Lee, I'm in love with you!

ELLIOT KISSES LEE AGAIN

LEE

-What are you doing?

ELLIOT

I'm sorry. I have to talk to you.
There's so much that I want to tell you.
I have been in love with you for so long..

APPROACHING VOICES INTERRUPT THEM

FADE OUT:

THE END