

HANNAH AND HER SISTERS

LEE

Hi.

HANNAH

Hi. Where's Holly?

LEE

She's auditioning for a television commercial. She said she's gonna be a little late.

HANNAH

Oh, yeah? How's she doing?

LEE

Oh, God, you know Holly. When she's depressed, she's manic. I think it was a good idea that we invited her to lunch.

HANNAH

I hope you tell her it was your idea...

LEE

Why?

HANNAH

...'cause every time I try to be helpful, you know, she gets so defensive.

LEE

Oh, Hannah, she's just embarrassed in front of you, that's all.

HANNAH

So how are you?

LEE

Oh, me, I'm okay.

HANNAH

Do you miss Frederick?

LEE

No.

HANNAH

I can't believe Elliot and I can't think of someone nice for you to go out with, you know--

LEE

How are you?

HANNAH

I'm okay.

LEE

You know, you doing ok? How's Frederick...I mean Elliot.

HANNAH

He's fine. I mean he's, I guess he's fine. I don't know. He's been kinda moody lately, the last few months.

LEE

Really?

HANNAH

Yeah. I don't know what's wrong with him. He's just... kind of distant and difficult. I've been trying to talk to him about it. He says everything's fine, but I don't know. Automatically, you leap to the worst conclusions. I don't know he's seeing someone else or something..but

LEE

Oh, no honey! Everyone thinks things like that.

HANNAH

(turning to Holly)
Hey, hi!

LEE

Hi.

HOLLY

Well, I just came from an audition which I did not get. So what's new? They said I was too offbeat looking, whatever the hell that means.

LEE

Oh, what do they know?

HOLLY

Thanks. But guess who was there auditioning?

LEE

April?

HANNAH

Oh, gosh.

HOLLY

You got it.. I was very polite. I maintained my poise. I said hello.

LEE

Hmm. I never trusted April, you know. She has eyes in the back of her head.

HOLLY

Yeah, well, she and an architect are now a very definitive item, which I still cannot believe.

HANNAH

Oh, God..

HOLLY

Yeah, although it's put an end to the Stanislavski Catering Company. Which is why I have to speak to you. And..You're gonna get impatient, but...I have to borrow some more money.

HANNAH

Oh, that... that's fine.

HOLLY

What I decided to do is some writing. Yeah, I think I've had it with acting. You know, these meaningless auditions at cattle calls. And I can't handle another rejection. Lets's face it here. I gotta, you know, latch on to something in my life. You know-- something with a future. I'm not sixteen anymore. I's justcrazy! But I've got an idea for a story. More then one. And I just need a few months, you know, or uh, a year even. I've picked up a lot about dramatic structure from doing my scenes in acting class.

HANNAH

Well, that's good. It just, it just seems to me that, that six months or a year, if you spent it more productively...

HOLLY

Like what?

HANNAH

Well, I don't know. Didn't mom mention there was something, something at the museum of broadcasting?

HOLLY

That's clerical.

HANNAH

No, didn't she say it was, um...she said it was in the publicity department. That can lead to other things.

HOLLY

Boy, I knew you'd be discouraging.

HANNAH

I'm not! I'm not! I'm trying to be helpful. A person doesn't just say one day, "Okay, now I'm finished as an actress. Now I'm a writer." I mean--

HOLLY

You mean not at my age.

LEE

Oh please! We all came to have lunch, didn't we?

HOLLY

Yeah, okay, right. Forget it. What's to eat?

LEE

Holly...Holly.

I just want a salad. You really think I'm a loser, don't you?

HANNAH

You're being ridiculous.

LEE

You are, Holly. Stop it.

HOLLY

You treat me like a loser.

HANNAH

How?

HOLLY

You never have any faith in my plans. You always undercut my enthusiasm.

HANNAH

Not so! No. I think I've been very supportive. I've... I try to give you honest, constructive advice. I'm always happy to help you financially. I think I've gone out my way to introduce you to interesting, single men. There's nothing I would-

HOLLY

All losers! All losers!

HANNAH

You're too demanding.

HOLLY

You know, I could always tell what you thought of me by the type of men you fixed me up with!

HANNAH

You're crazy! That's not true.

HOLLY

Hey, Hannah, I know I'm mediocre.

LEE

Oh, would you stop attacking Hannah? She's going through a really rough time right now.

HOLLY

Why are you so upset?

LEE

(sobbing and gesturing)
You know, you've been picking on her ever since she came in here.

(MORE)

LEE (CONT'D)

Now just leave her alone for a while! I'm just suffocating.

HOLLY

What's the matter with you, Lee? Why are you so sensitive all of a sudden?

HANNAH

(to Holly)

Listen. Listen. You want to write? Write. Write. Let's just not talk about it anymore.

HOLLY

Good.

HANNAH

Take a year. Take six months. Whatever you want. Who knows? Maybe you'll be sitting with a good play.

HANNAH (CONT'D)

(to Lee)

What's the matter? What's the matter with you? You look pale. You okay?

LEE

Yeah you know, I just got, I got dizzy all of a sudden. I'm-I'm... I have a headache. I think we need to eat.

(CONT'D)

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