

MOSS

Someone, someone should hurt them.
Murray and Mitch.

AARONOW
Someone should hurt them.

MOSS
Yes.

AARONOW
(pause)
How?

MOSS
How? Do something to hurt them.
Where they live.

AARONOW
What?
(pause)

MOSS
Someone should rob the office.

AARONOW
Huh.

MOSS
That's what I'm saying. We were,
if we were that kind of guys, to
knock it off, and trash the joint,
it looks like robbery, and take the
fuckin' leads out of the files...go
to Jerry Graff.

Long pause.

AARONOW
What could somebody get for them?

MOSS

What could we get for them? I don't know. Buck a throw...buck-a-half a throw...I don't know...Hey, who knows what they're worth, what do they pay for them? All told...must be, I'd... three bucks a throw...I don't know.

AARONOW

How many leads have we got?

MOSS

The Glengarry...the premium leads...? I'd say we got five thousand. Five. Five thousand leads.

AARONOW

And you're saying a fella could take and sell these leads to Jerry Graff.

MOSS

Yes.

AARONOW

How do you know he'd buy them?

MOSS

Graff? Because I worked for him.

AARONOW

You haven't talked to him.

MOSS

No. What do you mean? Have I talked to him about this?

Pause.

AARONOW

Yes. I mean are you actually talking about this, or are we just...

MOSS
No, we're just...

AARONOW
We're just "talking" about it.

MOSS
We're just speaking about it.
(pause)
As an idea.

AARONOW
As an idea.

MOSS
Yes.

AARONOW
We're not actually talking about it.

MOSS
No.

AARONOW
Talking about it as a...

MOSS
No.

AARONOW
As a robbery.

MOSS
As a "robbery"?! No.

AARONOW
Well. Well...

MOSS
Hey.

Pause.

AARONOW

So all this, um, you didn't,
actually, you didn't go talk to
Graff.

MOSS

Not actually, no.

Pause.

AARONOW

You didn't?

MOSS

No. Not actually.

AARONOW

Did you?

MOSS

What did you say?

MOSS

Yes.

(pause)

I said, "Not actually." The fuck
you care, George? We're just
talking...

AARONOW

We are?

MOSS

Yes.

Pause.

AARONOW

Because, because, you know, it's a
crime.

MOSS

That's right. It's a crime. It is
a crime. It's also very safe.

AARONOW

You're actually talking about this?

MOSS

That's right.

Pause.

AARONOW

You're going to steal the leads?

MOSS

Have I said that?

Pause.

AARONOW

Are you?

Pause.

MOSS

Did I say that?

AARONOW

Did you talk to Graff?

MOSS

Is that what I said?

AARONOW

What did he say?

MOSS

What did he say? He'd buy them.

Pause.

AARONOW

You're going to steal the leads and
sell the leads to him?

Pause.

MOSS

Yes.

AARONOW

What will he pay?

MOSS

A buck a shot.

AARONOW

For five thousand?

MOSS

However they are, that's the deal.
A buck a throw. Five thousand
dollars. Split it half and half.

AARONOW

You're saying "me."

MOSS

Yes.

(pause)

Twenty-five hundred apiece. One
night's work, and the job with
Graff. Working the premium leads.

Pause.

AARONOW

A job with Graff.

MOSS

Is that what I said?

AARONOW

He'd give me a job.

MOSS

He would take you on. Yes.

Pause.

AARONOW

Is that the truth?

MOSS

Yes. It is, George.

(pause)

Yes. It's a big decision.

(pause)

And it's a big reward.

(pause)

It's a big reward. For one night's work.

(pause)

But it's got to be tonight.

AARONOW

What?

MOSS

What? What? The leads.

AARONOW

You have to steal the leads tonight?

MOSS

That's right, the guys are moving them downtown. After the thirtieth. Murray and Mitch. After the contest.

AARONOW

You're, you're saying so you have to go in there tonight and...

MOSS

You...

AARONOW

I'm sorry?

MOSS

You.

Pause.

AARONOW

Me?

MOSS

You have to go in.

(pause)

You have to get the leads.

Pause.

AARONOW

I do?

MOSS

Yes.

AARONOW

I...

MOSS

It's not something for nothing,
George, I took you in on this, you
have to go. That's your thing.
I've made the deal with Graff. I
can't go. I can't go in, I've
spoken on this too much. I've got
a big mouth.

(pause)

"The fucking leads" et cetera, blah
blah blah "...the fucking tight ass
company..."

AARONOW

They'll know when you go over to
Graff...

MOSS

What will they know? That I stole
the leads? I didn't steal the
leads, I'm going to the movies

tonight with a friend, and then I'm going to the Como Inn. Why did I go to Graff? I got a better deal. Period. Let 'em prove something. They can't prove anything that's not the case.

Pause.

AARONOW

Dave.

MOSS

Yes.

AARONOW

You want me to break into the office tonight and steal the leads?

MOSS

Yes.

Pause.

AARONOW

No.

MOSS

Oh, yes, George.

AARONOW

What does that mean?

MOSS

Listen to this. I have an alibi, I'm going to the Como Inn, why? Why? The place gets robbed, they're going to come looking for me. Why? Because I probably did it. MOSS

Then listen to this: I have to get those leads tonight. That's something I have to do. If I'm not

at the movies...if I'm not eating
over at the inn...If you don't do
this, then I have to come in here...

AARONOW

...you don't have to come in...

MOSS

...and rob the place...

AARONOW

...I thought that we were only
talking...

MOSS

...they take me, then. They're
going to ask me who were my
accomplices.

AARONOW

Me?

MOSS

Absolutely.

AARONOW

That's ridiculous.

MOSS

Well, to the law, you're an
accessory. Before the fact.

AARONOW

I didn't ask to be.

MOSS

Then tough luck, George, because
you are.