

INT. DINER - LATE AFTERNOON

Catherine briskly walks in. Looks around and spots Chloe sitting in a corner booth. Now Chloe is unmade-up, wearing jeans and a T-shirt.

CHLOE

Didn't you recognize me?

CATHERINE

I wasn't sure.

CHLOE

I saw him.

(beat)

Just like you said he had his newspapers right there. And I went up and asked him for his sugar. And he pretended to read his newspapers. And he got up and came over to me and asked me if I was a student. And I said that I was studying language like you told me to. Japanese. He asked me if I could say something in Japanese, which made me blush. And I ended up just saying "Konichiwa." Then he asked me what my name was. I said Chloe.

CATHERINE

Ok. That's ok.

CHLOE

Nothing happened.

CATHERINE

Except that he approached you and he spoke to you. Pretty girl in a cafe.

CHLOE

He barely flirted. He was just friendly.

(beat)

He's cute.

CATHERINE

...How do you do this?

CHLOE

...I try to find something to love in everybody. Even if it's a small thing.

(MORE)

CHLOE(cont'd)

Something about the way someone smiles. There's always something. There has to be. I try to make myself generous. I do things I don't wanna do. I think about what not to criticize. And the strangest things come back to me.

CATHERINE

Like?

CHLOE

You.

CATHERINE

Me?

CHLOE

Yeah. People like you walk into my life.

CATHERINE

The money's in the envelope. I wanna do this one more time just to see what he does. And then we'll stop, okay?

CHLOE

Ok.