

7 EXT: SMITH CAMPUS - NIGHT

Susan and Sandy are standing together, almost hidden in the tree shadows. Behind them: Susan's sorority house, brightly lit. Girls, detaching themselves from their dates, enter through the front door. Lights in the various windows start to go out during the course of the scene. Susan is breaking out of Sandy's embrace.

SUSAN

Don't rush me.

SANDY

What's the matter? I like you very much, Susan.

He tries unsuccessfully to kiss her.

SANDY

It's our third date.

Susan takes his hand.

SUSAN

I like you too.

SANDY

You let me kiss you last week.

SUSAN

And this week.

SANDY

If I could kiss you once last week I should be able to kiss you at least twice tonight.

SUSAN

(smiles)

You're the only boy I know who I can talk to.

SANDY

I can't see you being quiet for any guy.

SUSAN

Not quiet, exactly. But if you know somebody's not going to approve of what you are --

SANDY

Whatever that is.

7 CONTD

SUSAN

Whatever that is. If you know that, well, you just don't tell him. If I like a boy, if I want him to keep liking me and I'm brighter than he is, I have to not show it or I'll lose him. So it's hard.

SANDY

Well, I wouldn't want anyone overly bright.

SUSAN

But you wouldn't feel threatened --

SANDY

I might be bothered a little.

SUSAN

I don't think you would, nearly as much as some people. For example, someday I want to write novels. Not now, but when I have something to say. Now that doesn't threaten you, does it?

SANDY

No.
(a pause)
A little.

He looks at her with great admiration. She smiles warmly. He quickly leans forward to kiss her.

~~INT: JONATHAN AND SANDY'S DORMITORY ROOM - NIGHT~~

~~Jonathan sits at his desk typing furiously from notes.~~

9 EXT: SMITH CAMPUS - NIGHT

Susan and Sandy under a tree, kissing.

SUSAN

Don't press so hard.

They kiss.

SUSAN

See, it's better when it's gentle.

They kiss.

9 CONTD

SUSAN
See? What are you grinning at?

CUT TO:

~~10 INT: JONATHAN AND SANDY'S DORMITORY ROOM - NIGHT
CLOSE-UP - JONATHAN~~

~~JONATHAN
You feel her up yet?~~

~~11 FULL SHOT OF ROOM~~

~~Sandy is undressing. Jonathan is on his bed, screwing and unscrewing different lenses onto his camera.~~

~~SANDY
Come on, I like this girl. I don't want to ruin things.~~

~~JONATHAN
Was I right about kissing her?~~

~~SANDY
Listen, we had a big fight over it.~~

~~JONATHAN
And you won.~~

~~SANDY
Well, I don't know if I won or not.~~

~~12 INT: SUSAN'S ROOM - NIGHT
SHOT - SUSAN IN BED, DRINKING MILK, EATING A COOKIE~~

~~13 INT: JONATHAN AND SANDY'S ROOM - NIGHT~~

~~Jonathan is fooling with his camera lenses. Sandy is undressing.~~

~~JONATHAN
Why do you let yourself be pushed around?~~

~~SANDY
You're the one who's pushing me around! Well, I guess I won. Sure, I won. She kissed me five times.~~

~~JONATHAN
That's when you should've put your hand on her tit.~~

SANDY

Come on -- When this girl's nice enough to kiss me, I should do that to her?

JONATHAN

You act as if she's doing you a favor.

SANDY

Well, it is sort of a favor. Isn't it? I mean when a girl lets you kiss her and you know, go on from there -- feel her up and, you know, the rest of it, go all the way and the rest of it, I mean isn't it a favor? What's in it for her? I mean if she's not getting paid or anything?

Jonathan starts to laugh. Sandy is embarrassed.

SANDY

Fuck you!

Jonathan roars with laughter. Sandy is increasingly furious.

SANDY

Okay, okay, I'll feel her up!

CUT TO:

14 EXT: WOODS - LATE AFTERNOON
FULL SHOT OF TREES, FULL FOLIAGE

Susan and Sandy are camped out on the ground, almost hidden in the late afternoon shadows.

SUSAN

Sandy, please take your hand off my breast.

SANDY

Why?

SUSAN

Because I want you to.

He doesn't move.

14 CONTD

SUSAN

How can it be any fun for you
when you know I don't want it?

SANDY

I didn't say it was fun.

SUSAN

Then why is your hand where it is?

SANDY

Because the way we're going, by
this time I should be feeling you
up.

15 INT: LUNCHEONETTE - DAY
SHOT - JONATHAN

sits on a stool, eating a hamburger.

16 EXT: WOODS - LATE AFTERNOON

Susan and Sandy huddle together on the ground.

SUSAN

I don't feel that way about you,
Sandy.

SANDY

I feel that way about you.

SUSAN

But you want me to feel something
for you too, don't you?

SANDY

I thought you liked me.

SUSAN

I do like you, but I like you for
other reasons.

SANDY

So?

SUSAN

If we went any further, there
wouldn't be those reasons any
more.

SANDY

Well, we might have something else
though.

16 CONTD

SUSAN

What?

Sandy shrugs.

SANDY

Something else. You're the first girl I've ever done that to, Susan.

SUSAN

I didn't know that.

SANDY

It doesn't show?

SUSAN

No.

SANDY

Well, it's something we both have to go through.

Susan smiles. She puts his hand on her breast. He takes it away.

SANDY

Susan, are you a virgin?

She nods. He puts his hand back on her breast.

SANDY

What do I do with my other hand?

She puts it on her other breast.

SANDY

What are you gonna do with your hands?

 JONATHAN'S VOICE

And then what?

CUT TO:

17 EXT: SUBURBAN STREET - NIGHT

Jonathan and Sandy are walking down a tree-lined residential street. Fall leaves cover the ground.

SANDY

She told me to take my hand off her breast.