Lesbian bar in France.

EMMA
(to Adele)
Are you okay?

WOMAN AT BAR
Yeah.

EMMA
Talking to my cousin?

WOMAN AT BAR
Your cousin? Okay, can I go?

EMMA
Be my guest.
(to bartender)
Sophia, strawberry milk, please.
(to Adele)
Why are you here all alone?

ADELE
I don’t know. I came in here by chance.

EMMA

ADELE
I had no idea.

EMMA
Sure is. Taste this.

Adele tastes it.

EMMA (CONT’D)
So? You like it?

ADELE
Honestly? You won’t be upset?

EMMA
No, go ahead.

ADELE
It’s gross.
EMMA
I love it. Your type is rare here.

ADELE
What’s my type?

EMMA
Your type. I don’t know, underage, hanging out in bars at night.

ADELE
How do you know I’m underage?

EMMA
I can just tell. Or else a straight girl who’s a little curious.

ADELE
Like I said, I came in here by chance.

EMMA
No such thing as chance.

ADELE
Think so?

EMMA
What’s your name?

ADELE
Adele.

EMMA

ADELE
It means justice.

EMMA
I was close.

ADELE
Sun. What’s your name?

EMMA
My name’s Emma.

ADELE
What do you do?
EMMA
What do you think?

ADELE
Hairdresser?

EMMA
Fourth year of Fine Arts.

ADELE
Fine Arts? You like it?

EMMA
Yeah, I do.

ADELE
Why is it called Fine Arts. Are there arts that are ugly?

EMMA
No ugly arts. I mean, some can be ugly. But it’s subjective. Because there are also Decorative Arts, Applied Arts. There’s no Ugly Arts school.

ADELE
Why not?

EMMA
That’s a good point. At the time of the Impressionists, everyone who was rejected from the Salon for beautiful paintings and everyone who was considered “ugly” went to the Salon of the Ugly. Sort of the Salon of the Ugly. The best artists. You like painting?

ADELE
I don’t know much, but I like it.

EMMA
What do you know?

ADELE
Picasso. And Picasso.

EMMA
You already know–

ADELE
Picasso.
EMMA
Okay, what do you do, Adele?

ADELE
I’m in school.

EMMA
Oh yeah? What are you studying?

ADELE
Literature. I haven’t graduated yet. I’m in high school. I’m doing French lit.

EMMA
Okay, I see. What’s your favorite subject?

ADELE
Depends on the teacher. If the teacher inspires me, I like it all. I find it interesting. It’s a problem because my notes can vary. They can drop from 15 to 4 in a year.

EMMA
From 15 to 4? With you it’s all or nothing.

ADELE
But they don’t vary in French because I love to read. And languages too. Because in fact I love English.

EMMA
I’m lousy at English.

ADELE
Really?

EMMA
Yeah. It’s something I’d really like to. I should take English classes. My accent is shit. It’s horrible.

ADELE
I’m really good.

EMMA
Really? Lucky you.
ADELE
And since I love American movies,
now I can see movies without
subtitles. It helps me.

EMMA
What was that?

ADELE
I can’t remember.

EMMA
Say it.

ADELE
I love American movies.

EMMA
Like what?

ADELE
I love it all. Scorsese, Kubrick..

WOMAN AT BAR 2
Heh honey, what you up to?

EMMA
You don’t say hi to my cousin?