

BANDITS

Kate and Terry

KATE

You asleep?

TERRY

Uh, no, this Weeble-Wobble song or whatever or whatever it is... It scared me half to death. You?

KATE

I was just wondering where Joe was. Is.

TERRY

Joe pretty much just likes to have a good time and a-- a good time, basically.

KATE

Alone?

TERRY

You know Joe, cultural events, museums.. That kind of thing. He's a very dedicated traveler.

KATE

He's not alone. My husband is a terrible kisser.

TERRY

That's random. Like how? What do you mean?

KATE

Oh, the first time, you know, he took me to a movie. Well, he brought me home, and I'm standing at the front door, you know... Waiting for the inevitable... And he looms, and I'm thinking, "OK, it's about time..." and then he... He just comes at me with his mouth-- it's just open so-- oh, God, it was really wide. That's not funny. I actually-- I tried to adjust to the kiss size. It was huge... And I dislocated my jaw. It still clicks. You can't hear that?

TERRY

Kind of. Can I hear it once?

KATE

It's really loud.

TERRY

Oh, yeah baby. That's, uh, I mean, you know, that's loud.

KATE

He dislocated my jaw, and I still married him. Oh, I don't know the first thing about love. Oh, I know I look like I do, but I... I don't. Not really.

TERRY

Love is a wish that hides in your heart... And nobody knows about it but you. Love is blinding. An eternity in a single moment. A religion worth dying for. And it's also time-consuming.

KATE

Yeah.

TERRY

Yeah. And, you know, a pain in the ass, and a hole in the heart and that sort of thing. Not necessarily in that order...but I'd like to think it is that order, really.  
(sneeze)

KATE

Oh! Bless you.  
(sneeze)  
Gesundheit.  
(sneeze)  
Many happy returns--  
(sneeze)  
oh, gosh.

TERRY

Oh, this is gonna be one of those.

KATE

Really?  
(sneezing fit)  
Do you-- hey do you want me to...  
You want me to scare you?

TERRY  
No, that's for uh, this is, uh...

KATE  
Oh, no, it works. Aah!

TERRY  
No! Don't! That's not--

KATE  
Now don't be frightened.

TERRY  
What are you doing to me?

KATE  
I'm just trying to block the flow.

TERRY  
You're not helping! You're not helping! Good -- ow! Jeez!

KATE  
I'm sorry. Did I scare you? I'm sorry. It was a bit hard there. You're dribbling a bit but you're not sneezing.

TERRY  
I have food allergies.

KATE  
Tell me about it.

TERRY  
And other phobias.

KATE  
Like what?

TERRY  
Like, uh, descrophobia... which, is like, uh...

KATE  
What's that?

TERRY  
Well, I was in high school. It's a fear of getting smaller. I lost two inches in six months, I mean... That's quite significant.

KATE  
Terry, you're still here.

TERRY  
And antique furniture scares me  
half to death.

KATE  
What's that called?

TERRY  
Well, I don't think there's a name  
for it. I believe I'm the only one.

KATE  
Oh, no, no, no. Anything before  
1950... Just gives me the heebie-  
jeebies.

TERRY  
Uh, Benjamin Disraeli's hair. Uh,  
there's a problem there. I'm afraid  
of Charles Laughton, actually.

KATE  
Black-and-white movies.  
(same time)

TERRY  
Black-and-white movies. Black-and-  
white movies?

KATE  
I just can't eat in front of them.

TERRY  
Oh my God, I can't either...

KATE  
You know what? I think it's better  
to feel too much than feel too  
little.

TERRY  
I, uh-- I never thought of it that  
way, but, uh...

KATE  
Oh, no. You're blinking again?

TERRY  
Well, that-- that's just a  
ventromedial anomaly.

KATE  
Can, I... Well, maybe if I, um-- is  
that OK?

TERRY  
You see, there's this neural  
factory between the eyes.

KATE  
Between the eyes?

TERRY  
It's sort of right in--

KATE  
There?

TERRY  
Exactly.

KATE  
Oh, OK..

TERRY  
Oh, yes, uh...

KATE  
Yeah I can..

TERRY  
That kind of thing. It's a-- oh,  
yeah. Outgoing messages to the  
nervous system-- that kind of  
thing. It's a... Embarrassment  
fear.

KATE  
Oh, it's... big.

TERRY  
Love and hate.

KATE  
That's a biggie.