Kate and Terry

KATE
You asleep?

TERRY
Uh, no, this Weeble-Wobble song or whatever or whatever it is... It scared me half to death. You?

KATE
I was just wondering where Joe was. Is.

TERRY
Joe pretty much just likes to have a good time and a-- a good time, basically.

KATE
Alone?

TERRY
You know Joe, cultural events, museums.. That kind of thing. He’s a very dedicated traveler.

KATE
He’s not alone. My husband is a terrible kisser.

TERRY
That’s random. Like how? What do you mean?

KATE
Oh, the first time, you know, he took me to a movie. Well, he brought me home, and I’m standing at the front door, you know... Waiting for the inevitable... And he looms, and I’m thinking, “OK, it’s about time...” and then he... He just comes at me with his mouth-- it’s just open so-- oh, God, it was really wide. That’s not funny. I actually-- I tried to adjust to the kiss size. It was huge... And I dislocated my jaw. It still clicks. You can’t hear that?
TERRY
Kind of. Can I hear it once?

KATE
It’s really loud.

TERRY
Oh, yeah baby. That’s, uh, I mean, you know, that’s loud.

KATE
He dislocated my jaw, and I still married him. Oh, I don’t know the first thing about love. Oh, I know I look like I do, but I... I don’t. Not really.

TERRY
Love is a wish that hides in your heart... And nobody knows about it but you. Love is blinding. An eternity in a single moment. A religion worth dying for. And it’s also time-consuming.

KATE
Yeah.

TERRY
Yeah. And, you know, a pain in the ass, and a hole in the heart and that sort of thing. Not necessarily in that order...but I’d like to think it is that order, really.

(sneeze)

KATE
Oh! Bless you.

(sneeze)

Gesundheit.

(sneeze)

Many happy returns--

(sneeze)
oh, gosh.

TERRY
Oh, this is gonna be one of those.

KATE
Really?

(sneezing fit)

Do you-- hey do you want me to...

You want me to scare you?
TERRY
No, that’s for uh, this is, uh...

KATE
Oh, no, it works. Aah!

TERRY
No! Don’t! That’s not--

KATE
Now don’t be frightened.

TERRY
What are you doing to me?

KATE
I’m just trying to block the flow.

TERRY
You’re not helping! You’re not helping! Good -- ow! Jeez!

KATE
I’m sorry. Did I scare you? I’m sorry. It was a bit hard there. You’re dribbling a bit but you’re not sneezing.

TERRY
I have food allergies.

KATE
Tell me about it.

TERRY
And other phobias.

KATE
Like what?

TERRY
Like, uh, descrophobia... which, is like, uh...

KATE
What’s that?

TERRY
Well, I was in high school. It’s a fear of getting smaller. I lost two inches in six months, I mean... That’s quite significant.
KATE
Terry, you’re still here.

TERRY
And antique furniture scares me half to death.

KATE
What’s that called?

TERRY
Well, I don’t think there’s a name for it. I believe I’m the only one.

KATE
Oh, no, no, no. Anything before 1950... Just gives me the heebie-jeebies.

TERRY
Uh, Benjamin Disraeli’s hair. Uh, there’s a problem there. I’m afraid of Charles Laughton, actually.

KATE
Black-and-white movies.
(same time)

TERRY
Black-and-white movies. Black-and-white movies?

KATE
I just can’t eat in front of them.

TERRY
Oh my God, I can’t either...

KATE
You know what? I think it’s better to feel too much than feel too little.

TERRY
I, uh-- I never thought of it that way, but, uh...

KATE
Oh, no. You’re blinking again?

TERRY
Well, that-- that’s just a ventromedial anomaly.
KATE
Can, I... Well, maybe if I, um-- is that OK?

TERRY
You see, there’s this neural factory between the eyes.

KATE
Between the eyes?

TERRY
It’s sort of right in--

KATE
There?

TERRY
Exactly.

KATE
Oh, OK..

TERRY
Oh, yes, uh...

KATE
Yeah I can..

TERRY
That kind of thing. It’s a-- oh, yeah. Outgoing messages to the nervous system-- that kind of thing. It’s a... Embarrassment fear.

KATE
Oh, it’s... big.

TERRY
Love and hate.

KATE
That’s a biggie.