

CHRISTINA
Morning, Tony.

TONY
Morning, Christina.

CHRISTINA
Alka Seltzer?

TONY
No thanks. I had about four for breakfast.

CHRISTINA
This is a hell of a loss, Tony. You know, I can see how my mom could drink herself into a stupor, watching football games all her life. But, I mean, this kind of play, this kind of play makes me want to jump out of a fucking window, Tony.

TONY
You can run this a million times, you know, Christine, but on any given Sunday . . .

CHRISTINA
“You’re either gonna win or you’re gonna lose. The point is can you win or lose like a man.” Dad said a lot of catchy things.

TONY
No, actually I said that.

CHRISTINA
But he could never stand losing, could he? And Julian couldn’t resist going for his bonus yards.

TONY
Blame me, not Julian. That was my call.

CHRISTINA
I know it was, Tony. Four in a row. This season is a disaster. You see this? These guys want your help.

TONY
Your father would laugh at those guys. This is a good football team.

CHRISTINA
Dad used to say, “no intensity, no victory”. Where the hell is your intensity, Tony? Four years ago we won the Pantheon Cup.

TONY
I was there, Christina.

CHRISTINA
Now where are we? We’re a second tier team.

TONY

We're not a second tier team.

CHRISTINA

Admit it, Tony. You're not being honest.

TONY

We're a solid football team. We're just not inspired. We got too many free agents. We got, Julian's a merc. The end of the season, he's gone. Next year we rebuild our running game --

CHRISTINA

Running game? You always talk about a running game, Tony, but who gives a shit as long as you're winning. People want to see passes, touchdowns, high scores. That's the game today. I paid a lot of money to get Nic Crozier here from Minnesota, specifically to modernize --

TONY

Football's played on the field, Christine, and not in the goddamn boxes. You knew that when you had candy stuck to your in your braces. If we'd gotten the linemen I wanted in the first place, maybe our first two quarterbacks would still be walking.

CHRISTINA

Think of the future. Do you know what we could get for Cap right now? Probably a second and a third draft choice. We know that he's finished.

TONY

I don't know that, Christina. I don't know that Cap is finished. Do I need to remind you that he helped build this franchise? That he's a goddamn hero to the working people of Florida. And probably one of the greatest pressure players of all time. You don't just cut a man like Cap Rooney.

CHRISTINA

Excuse me -- Cap and Shark were great, but memories don't pass and tackle like they used to...

TONY

Shark changed linebacking forever! He made a quantum leap in the game!...

CHRISTINA

That's why we'll say good-bye to both of them with dignity! With class! We'll give 'em positions in the front office, retire their numbers.

TONY

I am not cutting Cap Rooney or Shark Lavay. No matter how much 'class' you do it with. My contract is very clear on this point, Christy. I coach my way.

CHRISTINA

Tony, we make less money than 90% of the other teams. The economics --

TONY

Fuck the economics! Your father, you hear me! Your father never interfered! He made it work!

CHRISTINA

Because you were a fighter. You had intensity. As much as I respect my famous Uncle Tony, the players are just not responding to you. I will do anything -- you hear me, anything -- to bring this team back to greatness!

TONY

I guess I had nothing to do with that. It was all your dad... Am I excused now?

CHRISTINA

Who's playing the child now, Tony? Everybody's got to negotiate and that means you too.

TONY

Are you saying my contract's up at the end of the seaspn? The economics aren't there'? Is that what you're saying, Christy?

CHRISTINA

You know, you're not you're not giving me a whole lot to work with.

TONY

You know how your dad and I negotiated my contract? We had a beer and we shook hands.

CHRISTINA

I don't drink beer, Tony.

TONY

I don't imagine you do.

He exits

CHRISTINA

Beer?