

PETE MUSANE  
See? Kindred spirits.

ROSALYN ROSENFELD  
Whatever's meant to be will be.

PETE MUSANE  
Whatever's meant to be will be.

CUT TO:

INT. WOMEN'S POWDER ROOM HALLWAY - CASINO

ROSALYN STORMS DOWN THE HALL TOWARDS THE BATHROOM AS "WHITE RABBIT" BUILDS TO ITS CLIMAX.

126 INT. WOMEN'S POWDER ROOM - CASINO

126

Rosalyn looks in mirror: sadness, anger, fear. Edith rushes in.

EDITH GREENSLY  
What the hell do you think you're doing?

ROSALYN ROSENFELD  
What the hell do I think I'm doing?! What the fuck do you think you're doing? You really gonna come in here and judge me for flirting with somebody after you've been fucking my husband for how many years?!

EDITH GREENSLY  
You don't have any fucking clue what's going on!

Rosalyn holds her hand, with wedding ring to Sydney's face.

ROSALYN ROSENFELD  
I got a ring on my finger. We have a child together.

EDITH GREENSLY  
He doesn't love you Rosalyn he loves me. And you know it and I know it and he knows it. And it might be done now, but it was beautiful and it was real.

ROSALYN ROSENFELD

Stop.

EDITH GREENSLY

And we loved each other.

ROSALYN ROSENFELD

Shut up.

Rosalyn starts to tear up.

EDITH GREENSLY

You scare him, and you manipulate him, and you use your son!

ROSALYN ROSENFELD

Well, he must like it on some level. He must want it because he keeps coming back for it. It's like that perfume that you love that you can't stop smelling, even when there's something sour in it. You can't get enough of it. But guess what, he's never gonna leave me. He's always going to want me, and I will make you so sorry, Edith. I will make you so sorry for what you've done to my family, mark my words.

EDITH GREENSLY

That is fucked up! I would never say anything that fucked up to anybody, but you do because you're gross inside, you're so fucked up and gross.

ROSALYN ROSENFELD

Oh, I'm gross inside?

EDITH GREENSLY

Yeah.

ROSALYN ROSENFELD

Maybe you're gross inside, with robbing people and all that shit that you do? Maybe we're both gross inside, that's what Irving loves about us. At least he's consistent with his women. You know, sometimes in life all you have are fucked up, poisonous choices.

Rosalyn reaches over, grabs Sydney's face and kisses her.

Rosalyn laughs a toxic, tough front dark laugh and walks out.  
THE BEE GEES "HOW CAN YOU MEND A BROKEN HEART?" STARTS.

Sydney looks into the mirror and wipes the lipstick off her lips as Rosalyn storms out of the powder room.

SMASH TO:

129 ROSALYN WALKS OUT SHAKY -- SUDDENLY FROM BEHIND A ROW OF 129  
WOODEN PAYPHONES A HAND GRABS ROSALYN'S AND PULLS HER BEHIND  
THEM - ITS PETE MUSANE - THEY STARE AT EACH OTHER - SILENT -  
INTENSE-- ROSALYN IS SHAKING AND CRYING AS SHE FALLS APART IN  
HIS ARMS.

SYDNEY COMES STORMING OUT OF THE POWDER ROOM AND WALKS RIGHT  
PAST ROSALYN AND PETE.

PUSH IN ON: SYDNEY LOOKING BACK, STOPPED, SEES ROSALYN  
EMBRACING PETE AS SHE CRIES.

SMASH TO:

130 SYDNEY RUNS INTO BACK ROOM, URGENTLY JOINS IRV AND RICHIE AT 130  
THE TABLE.

EDITH GREENSLY  
We need to talk! This is serious.

SMASH TO:

CARMINE AND DOLLY CLIMB THE STAIRS TO THE MAIN BALLROOM  
FILLED EXCITEDLY WITH OPTIMISM AS THE SONG SWELLS. THEY KISS  
IN SILHOUETTE INTO A HARD BACKLIGHT. CARMINE CLIMBS REACHES  
THE STAGE AND THE CROWD ROARS.

AL KALOWSKI  
Ladies and gentlemen, your friend,  
the working man's friend, my  
friend, Mayor Carmine Polito!

ON STAGE: Carmine TAKES MIC

Irving stands off to the side of the stage as his world  
closes in around him. Pulls his heart pills out of his pocket  
and takes one. Sydney sees this as she stands nearby with  
Richie.

Irv, Edith, Richie watch near stage, jostled. Rosalyn enters  
the ball room looking disheveled as she is guided by Pete  
Musane looks to stage.